

Lilliput Review Index 1-158  
Don Wentworth, Editor  
M. Kei, Indexer, © 2007

- Abe no Nakamaro.** Dennis Maloney & Hide Oshiro, trans. tanka. 145:9
- Ackerman, Al & Bennet, John M.** *from* JOHNEE HACKS ACK:THE MONITOR HAIKU. 38:9  
—with Shiela E. Murphy. untitled. 23:14
- Adelman, Shirley.** Burning Summer. 116:8
- Agostino, Paul.** Rodeo Punch-Drunk. 17:11
- Aiken, William.** Apple. 102:14
- Alkalay-Gut, Karen.** Tel Aviv. 68:3  
—untitled. 49:1  
—untitled. 60:8
- Allar, Cynthia Rausch.** Summer Plans. 116:13
- Anderson, Doug.** Morning. 91:7
- Anderson, Ed.** A Basic Understanding. 63:6  
—Common Appearance. 65:13  
—Street Scene. 73:9  
—To Be, To Have Been There. 79:7
- Anderson, Jamie Morewood.** untitled. 79:6
- Anderson, Jennifer.** Acuity. 135:10
- Anderson, Laurie.** At Cheesequake. 25:10  
—D. C. Dance Steps. 2:4  
—UPON THE DEATH OF ONE. 10:7  
—Sleepover Friend. 8:1
- Andrews, Ginger.** haiku. 79:11
- Androla, Ron.** & so there are books. 78:14  
—Dope-world. 17:8  
—the edge is gone. 45:4  
—THE NEW (NEW) BOHEMIA. 40:3-4  
—slightly amused, mostly amazed. 51:3  
—stoned. 83:4  
—this pipe (for bart). 110:8  
—Brobdingnag Feature Poem #6. troubadours are singing sick songs. 20:11-12  
—untitled. 76:14  
—withdrawal. 43:14
- Andrus, Pat.** Untitled Wednesday Poem. 27:9
- Anonymous.** Cab Calloway (photo). 65:4  
—Cipipati, Tibet (art). 59:10  
—Creature, Han Dynasty (art). 59:3  
—*from* the Encyclopedia of Geomorphology (art). 68: cover  
—*from* the Encyclopedia of Geomorphology (art). 68:4  
—*from* the Encyclopedia of Geomorphology (art). 68:9  
—*from* the Encyclopedia of Geomorphology (art). 68:13  
—*from* Erotic Art of China. 70:cover  
—untitled (art). 5:cover  
—untitled (art). 5:3  
—untitled (art). 5:5  
—untitled (art). 13:1  
—untitled (art). 13:2  
—untitled (art). 13:3  
—untitled (art). 19:4

—untitled (art). 30: cover  
—untitled (art). 30: 4  
—untitled (art). 30: 7  
—untitled (art). 30: 8  
—untitled (art). 40:cover  
—untitled (art). 40:5  
—untitled (art). 50:cover  
—untitled (art). 75:cover  
—untitled (art). 104:cover  
—untitled (art). 104:15  
—untitled (art). 100:cover  
—untitled (art). 100:15  
—untitled (art). 112:cover  
—untitled (art). 112:15  
—untitled (art). 118:cover  
—untitled (art). 118:4  
—untitled (art). 118:9  
—untitled. 137:3

**Anstett, Aaron.** Ekphrasis Haiku. 142:11  
—Heaviness. 133:13  
—Reinventing The Wheel. 110:5

**Antler.** Ear Impression On Bicep. 72:2  
—One Breath. 103:10  
—Paramecium Messiah Gesticulation.  
60:7  
—Rotifer Breakthrough. 65:5  
—Salesmanship Vs. Freeboycanoe.  
73:13  
—Snowflakes. 63:2

**Kathie Antrim & Richard Kostelanetz.**  
*from* Recircuits. 94:12  
—with Richard Kostelanetz. *from*  
Recircuits. 87:13

**Appleby, Frank.** DEATH OF HOPE. 38:8  
—unreachable. 17:4  
—SHADOW OF A BIRD. 12:91

**Arceneaux, Therese.** Cleaning Out the  
Kitchen Junk Drawer. 57:10  
—Evening With Birds. 39:4  
—Nocturnal. 35:3

**Aring, Sandra.** haiku. 127:3  
—Headless (art). 134:3

**Armstrong, Glen.** OLD. 41:12

**Arnold, Bob.** Suddenly. 148:2

**Arrieta, Marcia.** haiku. 101:13  
—haiku. 115:1  
—haiku. 128:7  
—i hear the sea. 145:3  
—"nowhere & nothing." 157:11  
—tanka. 117:5

**Ashwell, Joanna.** haiku. 89:9

**Astor, Barbara.** Hail To Dorothy (Parker).  
72:6  
—Marital Meltdown. 65:2  
—Passage. 72:9  
—Procession. 82:2

**Austin, Nathan.** untitled. 95:13

**Auth, Janice.** My Ezra Pound Poem.  
67:13

**Bahler, Beth.** conversation. 76:6

**Baker, Ed.** haiku. 115:13  
—haiku. 116:2  
—haiku. 117:cover  
—haiku. 117:1  
—haiku. 117:1  
—haiku. 119:10  
—haiku. 121:cover  
—haiku. 121:12  
—haiku. 123:10  
—haiku. 127:14  
—haiku. 128:10  
—haiku. 135:3  
—haiku. 138:8  
—tanka. 145:9  
—untitled (art). 117:cover  
—untitled. 121:11

—untitled. 126:3  
—untitled. 129:2  
—untitled (art). 137:9  
—untitled. 137:9  
—untitled. 139:13  
—untitled. 142:1  
—untitled (art). 153:4  
—untitled. 153:4  
—Wild Orchid. 132:10

**baloian.** The Performance/For Phil  
Levine. 71:4  
—Visions of My Ancestors. 83:7  
—The Widow's Shadow. 95:8

**Ball, Julie M.** untitled (art). 116:cover  
—untitled (art). 116:4  
—untitled (art). 116:12

**Ballenger, Hank.** At the Corner of Friday  
Night and Saturday Morning:Part  
One. 116:5

**Ballon, Richard.** Bulemic. 67:2  
—The Final Curtain. 65:1  
—untitled. 60:3

**Bama, Lynne.** tanka. 155:12

**Banister, Valory.** Music Stopping. 103:3

**Barbare, Danny.** The Spider. 33:4

**Barrett, Katherine.** Geography. 83:13  
—Hide and Seek. 83:13  
—Moon Through An Infinite Screen.  
111:14

**Barry, John Patrick.** Faith. 65:8

**Basho.** Scott Watson, trans. haiku. 128:8  
—Scott Watson, trans. haiku. 128:15  
—Scott Watson, trans. haiku. 129:3  
—Scott Watson, trans. haiku. 129:3  
—Scott Watson, trans. haiku. 133:1

—haiku. 126:4  
—haiku. 127:8  
—haiku. 132:7  
—haiku. 132:10

**Bass, Claudette.** Hyde Park -- The Other  
Tree. 25:2  
—Scorpion Head, Everglades. 23:2  
—untitled. 10:9

**Bast-Russo, Laura.** Got a straight line.  
90:9  
—Pre-Columbian. 91:6  
—The Rise and Fall of the Ruby Empire.  
102:7  
—The Wrong Path. 90:1

**Bateman, Michael.** Wingprints in Snow.  
63:1

**Batt, Herb.** haiku. 51:14

**Batram, Michael R.** at seventeen. 101:1  
—Cento: *from* Ferlinghetti's New and  
Collected Poems. 131:14  
—Triolet. 131:13  
—DAY'S WORK. 12:1  
—Day's Work. 50:12  
—fall from grace. 26:4  
—small miracle. 119:3

**Beam, Jeffery.** Daisies. 145:9  
—I Write To You. 157:5

**Beardsley, Jene.** Late August. 146:6

**Beatty, Edward.** Empty. 121:5

**Beck, Rachel.** Lesson in Economy. 147:2  
—Sieve. 147:13

**Begley, Mark.** #430. 81:9  
—haiku. 93:2  
—tanka. 93:1  
—untitled. 91:14

**Beining, Guy.** 1565. 53:9  
 —almost in the home of her dreams (art).  
   141:cover  
 —caution, Falling Mountains (art). 141:7  
 —cutting glass. 145:6  
 —dropped. 156:9  
 —haiku. 143:11  
 —haiku. 147:13  
 —haiku. 149:14  
 —haiku. 151:2  
 —haiku. 152:6  
 —157:3  
 —Haiku-Vu 215. 55:5  
 —i smile at the mountain xit (art). 141:8  
 —reshuffling Iraq. 143:14  
 —Sophos LXXIV. 137:9  
 —Sophos LXLVII. 141:3  
 —Sophos CXLII. 142:10  
 —Sophos CXLVII. 139:4  
 —total (33). 155:13  
 —untitled (art). 42:cover  
 —untitled (art). 52:cover  
 —untitled (art). 61:4  
 —untitled (art). 61:11  
 —untitled (art). 137:cover  
 —untitled (art). 137:4  
 —untitled (art). 137:10  
 —untitled (art). 149:9  
 —untitled (art). 153:cover  
 —untitled (art). 155:cover  
 —untitled (art). 155:6  
 —untitled (art). 155:11  
 —XIT #18 1949.156:3

**Belkus, Jennifer.** Seedling. 141:6

**Bell, Faith-Anne.** &. 155:12

**Belleto, Oreste.** Michelle. 67:3

**Bellows, Timothy.** Cherokee. 82:6  
 —One Poem In A Thousand. 86:12

**Bennet, John M.** untitled. 38:13  
 —THAT MURKY LIGHT. 14:15

—LO SOLIDO. 8:3  
 —REMOVE THIS (art). 78:cover  
 —untitled (art). 89:cover  
 —with Cornpuff. untitled (art). 134:cover  
 —with Al Ackerman. *from* JOHNEE  
   HACKS ACK:THE  
 MONITOR HAIKU. 38:9  
 —with Richard Kostelanetz. *From*  
   MINIMAL AUDIO  
   PLAYS:REWRITTEN. 52:9  
 —with Richard Kostelanetz. *From*  
   MINIMAL AUDIO  
   PLAYS:REINTEGRATED. 52:9  
 —with Richard Kostelanetz. *from* Minimal  
   Audio Plays:Rewritten. 98:11

**Bergamino, Gina.** Always. 49:5  
 —Becoming. 52:4  
 —BENEATH THE FALLEN TREES. 26:  
 —Burlap Woman Weave. 41:11  
 —FOLK WOMAN HATCHING. 18:7  
 —Going North. 28:8  
 —The Greenhouse Effect. 29:64  
 —HIDING A POEM INSIDE A LEAF. 26:8  
 —Hind Sight. 45:10  
 —INSTRUMENTAL. 20:10  
 —Jacaranda Hotel. 43:11  
 —Peeking In The Prayer Wheel At The  
   Anthropology Museum. 42:14  
 —The Story of Seven Daughters. 35:6

**Berlin, Gail Ivy.** One-hundred Crows.  
   151:14  
 —untitled. 152:6

**Bernichon, Janet.** Clematis. 64:11

**Besemer, Jen.** Brobdingnag Feature  
   Poem #50. Broken Gate. 129:5  
 —cityself. 138:1  
 —gazing. 106:7  
 —foundry. 78:9  
 —it is still. 83:7  
 —Last Sun. 105:5

— *from* Little Bilingual Poems About  
Animals and Fruit. pic. 143:2  
— *from* Little Bilingual Poems About  
Animals and Fruit. woodpecker.  
143:2  
—night invocation. 64:9  
—Not Only. 126:12  
—Smoking Love Poem. 123:10  
—untitled. 135:10  
—trans. untitled. 134:11

**Better, Cathy Drinkwater.** haiku. 91:12  
—tanka. 77:4  
—tanka. 71:1  
—tanka. 71:2

**Bettis, Carl,** trans. 53:6

**Beyer, William.** HAIKU. 38:6  
—haiku. 145:6  
—In Emily Dickinson's Garden: Amherst.  
126:8  
—The Meeting. 64:8  
—The Meeting:Spring. 117:5  
—MOOD FOR SNOW. 20:20  
—Night Cafe. 82:14  
—Poet In Darkness. 97:6  
—untitled. 105:5  
—Wind and Grief. 51:13

**Bezner, Kevin.** Poetry. 85:12  
—Brobdingnag Feature Poem #32.  
untitled. 82:11  
—untitled. 81:9

**Blaeuer, Mark.** Cabin. 68:3  
—Direct Pointing. 76:3  
—Porch Music:September. 61:12

**Blaine, F. Matthew.** haiku. 117:10  
—haiku. 127:3  
—untitled. 148:6

**Blair, David Nelson.** #600. 81:10

**Blair, Elisabeth.** wedding poem. 153:8

**Blakeslee, Steve.** Jar. 89:14

**Blankenburg, Gary.** Baltimore Beltway 3  
AM. 101:7  
—Brobdingnag Feature Poem #35.  
Father's Day. 87:4  
—Sunday. 91:9  
—Wings. 116:6

**Blessing, Tom.** aubade. 138:7  
—untitled. 127:2  
—untitled (art). 132:3  
—untitled (art). 132:8

**Bobo.** untitled (art). 2:cover  
—untitled (art). 2:2  
—untitled (art). 2:3  
—untitled (art). 2:5  
—untitled (art). 2:7  
—untitled (art). 3:cover  
—untitled (art). 3:1  
—untitled (art). 3:2  
—untitled (art). 3:5  
—untitled (art). 3:9  
—untitled (art). 3:10  
—untitled (art). 3:11  
—untitled (art). 4:cover  
—untitled (art). 4:2  
—untitled (art). 4:3  
—untitled (art). 4:5  
—untitled (art). 6:cover  
—untitled (art). 6:1  
—untitled (art). 6:3  
—untitled (art). 6:5  
—untitled (art). 6:8  
—untitled (art). 6:9  
—untitled (art). 6:10  
—untitled (art). 6:11  
—untitled (art). 7:cover  
—untitled (art). 7:1  
—untitled (art). 7:2  
—untitled (art). 7:3  
—untitled (art). 7:4

—untitled (art). 7:5	—untitled (art). 18:5
—untitled (art). 7:6	—untitled (art). 18:8
—untitled (art). 8:cover	—untitled (art). 20:23
—untitled (art). 8:2	—untitled (art). 20:2
—untitled (art). 8:3	—untitled (art). 20:3
—untitled (art). 8:4	—untitled (art). 20:6
—untitled (art). 8:5	—untitled (art). 20:8
—untitled (art). 8:6	—untitled (art). 20:9
—untitled (art). 8:7	—untitled (art). 20:12
—untitled (art). 10:cover	—untitled (art). 20:14
—untitled (art). 10:2	—untitled (art). 20:17
—untitled (art). 10:4	—untitled (art). 20:19
—untitled (art). 10:5	—untitled (art). 20:20
—untitled (art). 10:7	—untitled (art). 22:cover
—untitled (art). 10:8	—untitled (art). 22:1
—untitled (art). 12:cover	—untitled (art). 22:3
—untitled (art). 12:3	—untitled (art). 22:8
—untitled (art). 12:4	—untitled (art). 23:cover
—untitled (art). 12:5	—untitled (art). 23:6
—untitled (art). 12:9	—untitled (art). 23:10
—untitled (art). 14:cover	—untitled (art). 23:13
—untitled (art). 14:3	—untitled (art). 23:15
—untitled (art). 14:6	—untitled (art). 23:18
—untitled (art). 14:8	—untitled (art). 23:19
—untitled (art). 14:11	—untitled (art). 25:cover
—untitled (art). 14:13	—untitled (art). 25:4
—untitled (art). 14:18	—untitled (art). 25:7
—untitled (art). 14:22	—untitled (art). 27:cover
—untitled (art). 16:cover	—untitled (art). 27:4
—untitled (art). 16:2	—untitled (art). 27:7
—untitled (art). 16:3	—untitled (art). 28:cover
—untitled (art). 16:5	—untitled (art). 28:4
—untitled (art). 16:7	—untitled (art). 28:7
—untitled (art). 16:8	—untitled (art). 29:cover
—untitled (art). 16:11	—untitled (art). 29:4
—untitled (art). 17:cover	—untitled (art). 29:7
—untitled (art). 17:2	—untitled (art). 31:cover
—untitled (art). 17:3	—untitled (art). 31:4
—untitled (art). 17:5	—untitled (art). 31:7
—untitled (art). 17:7	—untitled (art). 33:cover
—untitled (art). 17:10	—untitled (art). 34:cover
—untitled (art). 18:cover	—untitled (art). 34:1
—untitled (art). 18:1	—untitled (art). 34:4
—untitled (art). 18:2	—untitled (art). 34:7
—untitled (art). 18:3	—untitled (art). 34:9

—untitled (art). 35:cover  
—untitled (art). 35:4  
—untitled (art). 35:7  
—untitled (art). 37:cover  
—untitled (art). 37:4  
—untitled (art). 37:7  
—untitled (art). 39:cover  
—untitled (art). 39:3  
—untitled (art). 39:6  
—untitled (art). 39:7  
—untitled (art). 39:9  
—untitled (art). 39:12  
—untitled (art). 41:cover  
—untitled (art). 41:5  
—untitled (art). 41:10  
—untitled (art). 49:cover  
—untitled (art). 53:cover  
—untitled (art). 53:5  
—untitled (art). 53:10  
—untitled (art). 53:21  
—untitled (art). 63:cover  
—untitled (art). 63:3  
—untitled (art). 63:10  
—untitled (art). 67:cover  
—untitled (art). 67:11

**Bodemer, Brett.** Nostalgia. 95:12  
—Path. 101:13

**Bodien, Elizabeth.** Why Sing? 141:15

**Boggess, Ace.** Her Eyes Under the Arc  
Light. 86:7

**Boone, Christopher.** The Abstract.  
133:10  
—September. 133:8

**Borczon, Mark.** Another Southern  
Baptist. 82:8  
—Erie Hiku. 91:7  
—"Lust for Life." 86:7  
—A Wake. 89:14

**bortz, e. b.** Earth Note 6. 82:4

**Bosch, Hieronymus.** untitled (art). 59:  
cover  
—untitled. 84:cover  
—untitled. 84:1  
—untitled. 84:6  
—untitled. 84:7  
—untitled (art). 130:cover  
—untitled (art). 144:cover

**Boucher, Matthew.** Morning in Late  
February. 155:2

**Bourgeois, Louis.** In Oxford Cemetery.  
133:6

**Bourland, Beth.** tanka. 151:2  
—tanka. 151:3  
—tanka. 149:5  
—tanka. 148:11

**Boutté, Ann Reinfeld.** Rejection. 106:1

**Bouvier, Geoff.** Truth Is The Person Who  
Is There. 106:2

**Bowers, Susie.** Huff (art). 120:14  
—untitled (art). 99:6  
—untitled (art). 96:cover

**Bowers, Susanne.** Chagall. 55:8  
—Collage. 93:13  
—haiku. 60:6  
—Paint Sadness. 65:6  
—Painting. 55:9  
—Resurrection. 49:9  
—untitled. 59:12  
—untitled. 78:9

**Bowker, Larsen.** Minou. 141:10  
—October Leaves. 133:2

**Bowman, Celeste.** Lost in the  
Translation. 89:7

**Brand, Thomas H.** After rum and cola.  
69:3

**Brennan, Michael J.** haiku. 82:2

**Bridges, Josephine B.** Summer Weeds.  
65:14

**Brister, J. G.** A Call for Justice. 38:7

**Brown, Robert.** untitled (art). 24:cover  
—untitled (art). 24:4  
—untitled (art). 24:7  
—untitled (art). 24:8  
—untitled (art). 42:9

**Brownstein, Michael H.** GEOMETRY  
LECTURE. 14:10  
—Ghosts. 155:5

**Broyles, Nancy.** LOVESONG. 26:1  
—Omission. 35:1  
—Us. 69:5

**Bruce, Mark.** Wanting. 131:8

**Bunch, Richard Alan.** untitled. 77:4

**Burd, Jennifer.** Meditation. 156:12

**Burke, Martin.** A Thought from  
Wordsworth. 123:6

**Burn, Evans.** Why Did Buddha Sit Under  
the Tree. 75:2

**Buser, Chad.** Gum. 53:6

**Butterfield, Charles.** The First Time.  
109:8

**Bynner, Witter,** trans. 147:8

**Cadnum, Michael.** tanka. 145:13

**Calabrese, Lance.** Allegory. 153:7

**Calhoun, Harry.** CHANGE IN THE  
WEATHER. 26:8  
—FLYING DUTCHMAN IN A BOTTLE.  
19:3-4  
—PASSION ENTERS HIS SECURE  
LIFE. 19:2  
—WORLD FROM A WINDOW. 19:1  
—TINNITUS/FANTASY. 3:9

**Calhoun, Laurie.** Futility. 78:2

**Campbell, Constance.** haiku. 146:3  
—On Reading Tanka Between Nijo and  
Her Lover. 155:9  
—(Thoughts on Huff's Memorial). 135:14

**Campbell, Marty.** THE PATH HAT. 26:1  
—Twoness. 56:9  
—what she is. 60:4  
—Why Did Buddha Sit Under the Tree.  
75:10

**Cane, Thomas.** Strolling After Ovid.  
94:14  
—Study for A Statue With No Face. 94:14

**Cannon, Melissa.** Voyeur. 45:15

**Cardarella, Kristi.** Billested. 111:11

**Carlton, Bob.** Drop. 110:15

**Carns, Ray.** Which Better To Offer. 98:11

**Carroll, Leslie.** I Am So Sorry About Your  
Arm But. 79:8  
—A Study. 72:3

**Carter, Nancy Corson.** Harmony. 89:8

**Caruso, David.** Sunday Mornings. 151:7

**Cash, Eric.** Beyond Wisdom or Logic.  
64:5



**Cashin.** Textbook. 110:13

**Cassutt, Glenda.** DESERT RETREAT.  
35:8

**Castleman, David.** chameleon. 27:5  
—St. Valentine's Day. 155:7  
—untitled. 14:16  
—untitled. 10:11  
—untitled. 98:9

**Catlin, Alan.** Autumn. 55:2  
—Block Island Haiku. 68:6  
—Desire. 72:1  
—Dream Sequence. 38:10  
—Dreaming of Horses. 63:8  
—Gould Meets Gould. 98:5  
—haiku. 90:11  
—haiku. 156:8  
—haiku. 140:1  
—haiku. 140:3  
—haiku. 140:4  
—haiku. 140:5  
—Hypnagogic. 87:7  
—Interior Landscape #4 Magritte's  
Painted Object. 131:6  
—Interior Landscape #42 Thomas Cole  
Ruined Tower. 138:4  
—The Idea of Noise. 81:7  
—John Cage's Anechoic Chamber Music.  
109:11  
—The Joke. 75:14  
—Landscape. 55:13  
—Brobdingnag Feature Poem #41.  
Landscaping Central Florida. 106:12  
—Nocturne for Li Po. 149:8  
—Brobdingnag Feature Poem #25. Old  
Couple Dozing. 63:7  
—Painting by Moonlight. 82:8  
—Poem Inspired by Hokusai. 76:4  
—Poem Inspired by Hokusai, #7. 78:8  
—The Poet's Room. 102:2  
—The Procession. 65:8  
—tanka. 140:2  
—tanka. 140:6

—tanka. 140:7  
—untitled. 41:3  
—untitled. 127:7  
—untitled. 123:15  
—Why Did Buddha Sit Under the Tree.  
75:3  
—with David Chorlton. untitled. 86:14

**Cavanaugh, Jamie.** hello? 86:14

**Cavis, Ella.** YESTERDAY. 26:7

**Chagall, Marc.** untitled (art). 85:3

**Chase, C. D.** Before A Beginning (A  
Prototype). 97:1  
—On Writing The Short Poem. 91:1

**Check, David Hovan.** The Undead.  
110:12  
—untitled. 103:14

**Chin, Fay.** untitled (art). 121:cover  
—untitled (art). 127:14  
—untitled (art). 128:10  
—untitled (art). 132:10

**Chorlton, David.** And. 122:1-2  
—The Arrival. 145:1  
—Chorlton, David. Brobdingnag Feature  
Poem #52. Basho at a Roadside  
Inn. 134:7-8  
—Between The Lines. 99:14  
—BLADIMAR ALEMEN. 20:2  
—BORDERLANDS. 12:4  
—Central Station. 97:9  
—Cezanne. 105:1  
—DAWN. 37:9  
—Empathy Fatigue. 156:14  
—EXCAVATIONS. 15:2  
—faces. 137:13  
—February 23rd. 152:10  
—FROM THE COYOTE. 15:2  
—In the Wake of a Death. 121:13  
—LAST LIGHT. 2:6

—Last Light. 50:1  
 —IN KINO'S WAKE. 47:4  
 —MENG CHAIO. 32:1  
 —THE MESSENGER. 15:1  
 —THE OFFENSIVE. 22:4  
 —OUT OF THE SUN. 15:1  
 —Painted Desert. 137:7  
 —Shiver. 68:1  
 —A Soldier's Return. 4:4  
 —The Speech. 132:2  
 —Spring. 155:7  
 —STONES. 15:2  
 —untitled. 81:10  
 —Views of the Site. 62:1-6  
 —WHAT HAVE THEY DONE TO THE  
 RAIN. 6:4  
 —WHITE EGRETS. 14:14  
 —A WINTER JOURNEY. 20:15  
 —with Alan Catlin. untitled. 86:14

**Christina, Martha.** Water, Flowing.  
 113:13  
 —Ink. 109:12

**Christopher, Kyle.** Budapest. 68:7  
 —for Melanie. 83:6  
 —I Dreamt Your Father Was An Alien  
 With A Plan To Take Over The  
 World. 78:10  
 —The Poet Manqué. 73:1

**Christy, Ana.** but not for graceland. 42:1  
 —haiku. 60:7  
 —Raag Ablhishek. 93:11  
 —untitled. 93:11

**Chuang-Tzu.** tanka. 137:5

**Chunagon Kanesuke.** Dennis Maloney  
 & Hide Oshiro, trans. tanka. 143:8

**Chunagon Yukihiro.** Dennis Maloney &  
 Hide Oshiro, trans. tanka. 143:9

**Church, Dave.** Mirrorspeak. 129:8

—untitled. 91:9

**Chute, Robert.** Ephemera. 109:11  
 —"Genius is inspired by it's own words."  
 98:6  
 —haiku. 133:3  
 —The Incomplete Angler. 148:11  
 —Nature: Feb. '01. 146:9  
 —Poem To Be Written On a Möbius Strip.  
 131:10  
 —Stocking Strange Waters. 153:1

**Cirino, Leonard.** The Clock. 105:11  
 —My 20th Year in Albion. 99:13  
 —On Being Asked to Give Myself a  
 Name. 99:12  
 —On Being Asked Why I Live Right in the  
 Middle of Nowhere. 101:8  
 —*from* Poems to Eat and Say. 95:2

**Citrino, Anna.** Lentil Soup. 81:14

**Clare, John.** *from* John Clare. 143:4  
 —*from* Mouse's Nest. 143:4

**Clark, J. Wesley.** Five Lost Gloves.  
 153:5

**Coffee, Elizabeth.** Prep School. 98:14

**Cogswell, Robert Elzy.** Captain  
 Quackenbush Bakery. 153:15  
 —Perspective. 156:13

**Cohen, William Dickenson.**  
 "Spontaneous Poetic Combustion."  
 61:1  
 —Still Life With Kittens and Similes.  
 59:13

**Coleman, Ralph.** S. haiku. 87:2

**Collins, Kristofer (Kris).** bang. 73:14  
 —Catholic Education. 61:1  
 —jay pome. 77:3

—untitled. 111:8  
—untitled. 126:11  
—Brodingnag Feature Poem #49.  
untitled. 127:9  
—xxii. 123:3

**Collum, Jack.** acrostic. 154:5  
—Charlie On (art). 154:3  
—(haiku). 154:3  
—haiku. 154:1  
—haiku. 154:2  
—haiku. 154:3  
—haiku. 154:7  
—(Perfect Planet). 154:2  
—Rhythm. 154:1  
—A shortie at one point handed to Ted  
Berrigan for his opinion. 154:6  
—untitled (art). 54:cover  
—untitled. 154:1  
—untitled. 154:1  
—untitled. 154:2  
—untitled. 154:4  
—untitled. 154:4  
—untitled. 154:4  
—untitled. 154:4  
—untitled. 154:5  
—untitled. 154:5  
—untitled (art). 154:6

**Collura, Genevieve.** Brooklyn. 152:13

**Colón, Charles.** haiku. 68:14

**Connor, Daniel.** Seek. 103:3

**Conrad, CA.** (for Bob). 51:5  
—tanka. 116:1

**Conti, Edmund.** DEAN MARTIN SINGS  
OTELLO. 14:7  
—NRA FIGHT SONG. 18:4  
—THE SOUND OF OFF RHYTHMS.  
26:5

**Cook, Bob.** haiku. 93:14

**Cook, Corey.** Rhododendron in a Time of  
War. 148:5

**Cook, Rob.** Samsara. 99:7  
—haiku. 139:2

**Corbett, Lynn.** and he looked like my  
brothers. 73:3  
—well of grief. 85:14

**Corman, Cid.** 761. 125:1  
—DYINGLIVING. 125:10  
—Existence. 138:cover  
—haiku. 90:15  
—haiku. 109:15  
—haiku. 107:15  
—haiku. 105:15  
—haiku. 100:2  
—haiku. 111:15  
—haiku. 125:4  
—haiku. 125:5  
—haiku. 125:7  
—haiku. 125:8  
—haiku. 125:9  
—haiku. 125:11  
—IT. 100:13  
—N.B. 85:15  
—SAGE BRUSH. 125:2  
—tanka. 100:1  
—tanka. 100:9  
—UNJUDGING. 125:3  
—untitled. 87:15  
—untitled. 100:3  
—untitled. 100:4  
—untitled. 100:5  
—untitled. 100:6  
—untitled. 100:7  
—untitled. 100:8  
—untitled. 100:10  
—untitled. 100:11  
—untitled. 100:12  
—untitled. 100:14  
—untitled. 103:15  
—untitled. 125:6

**Cornpuff.** untitled (art). 146:cover

—untitled (art). 146:4  
—untitled (art). 153:10  
—The White Mountains from Alan's  
Hilltop, Lyman, New Hampshire  
(art). 146:11  
—with Bennett, John. untitled (art).  
134:cover

**Corradi, Ruth.** On Tennyson's Tithonus.  
79:3

**Cory, Jim.** 232-9212. 56:12

**Creighton, Dean.** Blues. 65:13

**Crouch, Robin.** Son. 85:8

**Cuachtémuc Berriozábal, Luis.** untitled  
(art). 148:4

**Cunningham, Mark.** haiku. 131:12  
—Pencil Sharpener: Hand-Held. 142:14

**D'Ambrosi, Carlo.** About Me. 127:2

**D'Angelo, Mary.** THE THIN BLUE LINE.  
49:10

**Daigon, Ruth.** Activist. 55:14  
—Nourishment. 59:6  
—Poetry Begins. 56:14  
—professor. 60:1  
—Suddenly. 69:7

**Dalí, Salvador.** *from* Inventions of the  
Monsters (art). 44:cover

**Daniel, Hal.** LOVE POEM. 38:1

**Davis, Betty.** Van Gogh. 64:1

**Davis, John.** Removing My Clothes. 16:4

**Davis, Richard.** The Oceanic Whisper.  
152:4

**Davidson, Anne LB.** haiku. 143:7

**Day, Cherie Hunter.** haiku. 126:3

**Dean, Larry O.** The Myth of Chlorophyll.  
25:3  
—NOTE. 10:8

**DeCarteret, Mark.** fable. 147:7  
—winter haiku. 123:7

**DeGregorio, Anthony.** Sleep. 81:3

**Deimling, Kate.** Message from Mir. 102:4

**Del Clements, Marcyn.** haiku. 59:15

**Denander, Henry.** untitled (art). 138:3  
—untitled (art). 138:9  
—untitled (art). 152:cover  
—untitled (art). 152:11

**Denny, David.** Crucifixion Revision.  
69:14  
—Men's Room Wall. 79:3

**DeRuggeris, C. K.** REEVALUATION. 26:7

**Derr, Mary Krane.** The Tibetan Monks  
Do the Escalator in the Chicago  
Public Library. 78:2

**DeVries, Denis.** NO SWIMMING. 32:2

**DeWinter, Corinne.** Brobdingnag  
Feature Poem #21. The Dancer  
Fatima. 57:7  
—Flood. 56:7

**DeWitt, Jim.** MOTOR MY DUBLIN LIPS.  
34:10

**Dial, Bob.** Labors. 60:4

**Dickinson, Emily.** untitled. 135:4

**Dickson, Brian.** Movement. 143:5

**DiGriz, Daniel.** haiku. 72:3

—untitled. 77:11

**Dillon, Mike.** haiku. 151:6

—haiku. 157:12

—haiku. 157:14

**DiMauro, John.** THE CHALK GARDEN.

10:3

**DiMichele, Bill.** Haiku #4. 93:6

—Haiku #17. 91:7

**Dockins, Mike.** Crickets. 119:8

**Dodson, Keith.** As Though. 60:7

—AT SUNSET. 26:1

—Brobdingnag Feature Poem #13. Look  
Around, Goddamn It. 37:5-6

—They Never Had A Chance. 6:2

—They Never Had a Chance. 50:1

**Doering, Steven.** ACQUIRING BRAINS

ON THE LAY-AWAY PLAN. 36:6

—Are ya gettin' any? Well. 3:8

—BABY EXPLODES IN WOMB. 22:7

—The boys at Leikam's Tap. 36:9

—Damn it, woman. 36:8

—ERASING THE HEADLINES. 7:5

—FLIRTING WITH ASTREA. 53:1

—Fourth of July Poem. 4:7

—HANGING BY THE SNOOZE BAR.

36:7

—HAUNTING THE DEAD. 36:1

—I can't believe. 36:3

—I shave my scalp. 91:11

—Brobdingnab Feature Poem #37. If I  
could improve on reality. 90:4

—IN THE SOFT, LIQUID HOURS. 14:5

—LAUNCHING THE DOGS. 47:9

—Let's talk about suicide. 36:4

—LIGHTING LAMPS AGAINST THE. 7:2

—LIKE A RICH MAN IN HEAVEN. 53:13

—MARKING TIME. 36:5

—MELANCHOLY WALTZ. 7:3

—MOWING THE GRASSY KNOLL. 51:2

—MOZART BECOMES STRAVINSKY.  
7:4

—Brobdingnag Feature Poem #36. My  
Father Gave Me. 87:6

—Brobdingnag Feature Poem #1.  
NOTHING CHANGES WITH THE  
SEASONS. 10:5-6

—ODE TO STEVEN FOSTER. 7:6

—Plucking roses from my crown. 47:5

—PROVIDING FOR THE STORM. 20:19

—Recovery. 85:5

—Residents of the Thorazine Hotel.  
16:10

—SHORT-ORDER REALITY. 36:2

—SILENT FILM IN A SHUTTERED  
THEATRE. 36:10

—SILENT FILM IN A SHUTTERED  
THEATER. 50:13

—Soon after I. 36:11

—the stone has been moved. 3:11

—THIS IS HOW IT BEGINS. 6:11

—TRAILING MEMORIES. 7:7

—Upon waking Easter Morning. 3:3

—With God. 2:7

—YET ANOTHER REASON BEHIND  
THE INVENTION OF RELIGION.  
7:1

**Donlan, Kelly.** haiku. 105:1

**Donne, John.** *from* Meditation XVII.

156:4

**Donnelly, Christina Wos.** haiku. 134:13

**Donovan, Mark.** A One Night Stand.

53:13

**Doré, Gustave.** untitled (art). 77:cover

**Dougherty, Edward A.** haiku. 134:13

—The Fluteman. 146:3

—Thanksgiving Weekend. 98:5

**Dougherty, Sean Thomas.** Three Lines  
On A Cup Of Coffee. 47:8

**Douglas, John Alan.** the ink is god. 67:8

**Draine, Doug.** Driving The Oregon I-5 At  
Night. 106:10  
—Equipose. 137:6  
—Leonardo da Vinci Sleeping. 82:10  
—Real Meaning of The Western Movie.  
85:9

**Drummond, Jim.** Life on the Other Side  
of the ... Car. 73:8

**Dubé, Chad.** Slithering Bliss (art). 117:8

**Duncan, Graham.** Basket. 79:9  
—Fact of Life. 102:15  
—Fire Sermon. 77:8  
—Homily. 91:3  
—Work. 65:9

**Dunlop, Julie.** Forget. 134:10  
—Unpainting. 134:10

**DuPont, Lonnie Hall.** Alta Street. 83:3  
—Breakfast. 131:3  
—the cat that is you. 134:12  
—Chimayo, New Mexico. 97:9  
—Columbus Avenue. 81:9  
—dreamcatcher. 94:8  
—Eureka. 129:14  
—Foraging. 87:1  
—haiku. 95:14  
—if. 90:12  
—Leaving San Francisco. 101:13  
—My Student Masters the Cinquain.  
142:10  
—still life with poet. 101:11  
—Sunrise. 111:2  
—They Whisper. 157:13  
—Your Birthday. 60:1

**dw.** haiku. 133:15  
—untitled. 51:15

**Earley, Deja.** Our Hills Left Us. 157:7

**Edgeware, C. K.** untitled. 149:10

**Edwards, John M.** Why Did Buddha Sit  
Under the Tree. 75:6

**Edwards, Robert.** Betatakin. 57:2  
—Exceptions. 55:14

**Einarsson, Einar.** Osiris, Damn It! 64:6

**Eishi.** untitled (art). 108:cover

**Eggers, Lary.** Dickie's Floor. 51:9  
—My Parents. 57:1  
—U. N. Interest. 55:11

**Elledge, Jim.** Footnote from a Life  
Written During a Time of War. 69:11

**Ellis, Harvey.** first nostalgia. 113:13

**Ellis, Jim.** Saving Robert Frost. 134:4

**Elsberg, John.** Adopting A Southern  
Attitude. 104:10  
—Art. 4:3  
—Blessed. 104:7  
—Diction. 104:2  
—Intellectuals. 104:4  
—MATURITYCOMESHARD. 63:5  
—MATURITYCOMESHARD. 104:8  
—No Bounds. 104:6  
—ODE TO STEPHEN CRANE. 42:2  
—The Stone. 104:1  
—STYLE. 33:7  
—Sudden Awareness. 79:7  
—tanka. 132:9  
—To Build A Fire. 104:9  
—Trial Balloon. 104:3

—untitled. 61:6  
—untitled. 104:5  
—Why Did Buddha Sit Under the Tree.  
75:11  
—Zen Poet. 83:4

**Emiliani, Cheryl.** On The Line The First  
Zephyr. 67:4  
—Speaking of Perfect Love. 87:8

**Empress Jito.** Dennis Maloney & Hide  
Oshiro. *from* 100 Poems by 100  
Poets. tanka. 145:8

**Engle, Margarita.** Reflection. 153:1

**Erian, Alicia.** The Bomb. 51:12  
—Only a Projector. 52:14

**Ernst, Max.** The Robing of the Bride  
(art). 19:2

**Escudé, Alejandro J.** Trade. 145:14

**Eshelman, Martha J.** Love Song #22.  
156:6

**Estabrook, Michael.** an echo. 25:9  
—daisies. 38:5  
—LISTENING. 53:8  
—Summer. 55:2

**Esteve, Jean.** Song. 81:1  
—Now That You Ask. 78:3

**Etzwiler, R. Lee.** NESSIUS. 39:11

**Evason, Greg.** RUN. 38:12  
—sometimes. 90:11  
—untitled (art). 91:5  
—untitled (art). 111:4  
—untitled (art). 111:9

**Ewing, Blair.** Dog-Catcher. 142:13  
—The Speaker. 77:1

**Fallon, A. D.** Decay. 107:8  
**Farr, Raymond III.** August Night. 71:6

**Faulkner, An-Dabney.** FEELINGS. 26:6

**Favre, Mat.** One. 148:6

**Fehér, Sonya S.** Brobdingnag Feature  
Poem #31. She is. 77:7

**Feldman, Anita.** Even in the brief New  
England summer. 98:1  
—Ikebana. 117:11  
—January 9, 1998. 102:3  
—What We Had. 95:3

**Ferguson, Garth.** a different view. 45:12  
—a different view. 50:11

**Ficus Strangulensis.** An Appreciation of  
shelly berman. 52:9  
—untitled. 57:3  
—untitled. 93:8  
—untitled. 57:9  
—untitled (art.) 64:3  
—untitled. 73:11  
—untitled (art). 95:11  
—Why Did Buddha Sit Under the Tree.  
75:12

**Figgins, Rose.** haiku. 116:3

**Finley, Michael.** From The Roof Of My  
Apartment Building in Minneapolis  
Downtown. 68:6  
—Thank You. 78:7

**Finney, Frank.** At the Portal of the  
Gallows. 72:10

**Finnerty, Tracey Erin.** The Arsenal of  
Therapeutic Practices. 54:2  
—The Dead Are Better Swimmers. 54:1  
—Domesticities. 54:4

- Eating Books Before Bed. 54:3
- Fiset, Joan.** disappearance. 117:14
- Fitzpatrick, Mark.** To Art, The Spoils. 64:4
- Flaherty, Doug.** haiku. 82:6
- Fogle, Andy.** Bead. 71:1  
 —"Change has come and you can't hide in the edges." 133:6  
 —Crossing. 133:8  
 —Middle School. 131:12  
 —walking down a stairwell, a cricket. 78:2  
 —A Woman. 67:4
- Forrester, Mark.** 1/2 Sonnet. 98:9  
 —Cutting. 85:7  
 —Pure Land. 76:7  
 —White Ash. 98:10
- Forrester, Stanford M.** haiku. 124:11  
 —haiku. 117:4  
 —haiku. 133:12  
 —haiku. 139:8  
 —haiku. 139:12  
 —haiku. 141:1  
 —haiku. 145:2  
 —haiku. 148:3  
 —haiku. 148:3  
 —haiku. 155:1  
 —haiku. 151:1
- Fox, Hugh.** 13. 73:13  
 —Berceuse of the Resurrection. 42:10  
 —CENTERING. 45:13  
 —Driving. 135:7  
 —Earth Night. 99:1  
 —ÊTRE ET NÉANT. 53:3  
 —Inside. 55:1  
 —haiku. 112:cover  
 —haiku. 112:10  
 —haiku. 112:3
- Brodingnag Feature Poem #5. KLIMT. 18:5-6  
 —NOW. 73:5  
 —Ode to the West Wind. 83:1  
 —Redemption. 156:3  
 —untitled. 53:18  
 —untitled. 52:14  
 —untitled. 85:1  
 —untitled. 85:2  
 —untitled. 83:14  
 —untitled. 110:1  
 —untitled. 112:2  
 —untitled. 112:4  
 —untitled. 112:5  
 —untitled. 112:6  
 —untitled. 112:7  
 —untitled. 112:8  
 —untitled. 112:9  
 —untitled. 112:11  
 —untitled. 112:12  
 —untitled. 127:13  
 —untitled. 131:5
- Franklin, Walt.** Apple Blossom. 72:7  
 —August Storm. 59:1  
 —Dakota Woman. 78:13  
 —or Smallness. 59:6  
 —Global Village. 57:10  
 —Retsina. 55:12  
 —Summer Song. 47:1
- Frazer, Sanford.** Getting ready. 43:3
- Freeman, John.** haiku. 134:14
- Freeman, Suzanne.** On the Eve of My 50th Birthday. 132:9  
 —untitled. 146:6  
 —The Way of Greenery. 109:6
- Frey, Wilmer.** Kinglet. 124:11
- Friend, Kevin.** HYDROZON (art). 103:cover  
 —Officially Sanctioned (art). 103:7



- untitled (art). 103:8
- untitled (art). 94:cover
- untitled (art). 94:11
- Frith, Carol.** Still Life With Roses, Still Life With Fruit and Wine. 98:2
  
- Fujiwara no Toshiyuki.** Dennis Maloney & Hide Oshiro, trans. tanka. 147:3
  
- Fuske, Serena.** haiku. 145:15
  
- Gaines-Friedler, Joy.** Another Field. 146:2
- Yes, It's a Love Poem. 146:12
  
- Galef, David.** Pause. 143:5
  
- Gamble, Robbie.** Ebb and Flow. 145:3
- haiku. 156:6
- haiku. 151:12
- haiku. 157:13
  
- Garrison, Peggy.** Deserted. 99:8
- For Abdellah. 107:14
- For Abdellah. 102:4
- haiku. 146:14
  
- Garton, Victoria.** Absence Informs the Present. 78:4
- After Loss. 73:4
- Eating the Kiwi. 71:2
  
- Gatti, Claire.** LOOK AT THIS ONE. 17:3
  
- Gelburd, Sue Russel.** AFTER DIVORCE. 32:4
  
- George, Barry.** haiku. 94:14
  
- George, Beatrice.** THE BOMB IN THE NOVELTY SHOP. 42:13
- HALF-LIFE NEWS. 33:3
- INFLUENCES CARRIED BY THE WIND. 22:7
  
- INFLUENCES CARRIED BY THE WIND. 50:11
- WHICH? 20:13
  
- Gerhardstein, Jeffrey.** Be Still. 157:9
  
- gholson, christien.** Brobdingnag Feature Poem #33. 3 AM, 10 Below. 85:11
- After Paging Through American Poetry Review A Friend Sent Me In the Mail. 45:5
- AFTER THE SUDDEN SNOWFALL IN SIGNES. 26:7
- All The Beautiful Dead Along The Side of the Road. 43:2
- All Blues: Twilight. 56:1
- Basement Window. 56:10
- BLACKOUT ON ST. JOHN AVENUE. 14:2
- Cicada Lonesong. 59:4
- Circle. 39:13
- The Dying Cricket Inside The Pile Of Leaves On The Cemetery Road. 68:7
- Everything Is Itself for Once On Easy Breeze Street. 61:9
- "A force never seen before". 137:14
- haiku. 60:6
- haiku. 126:7
- In A Time of Human Savagery. 52:3
- Moonlight Through The Back Door Window. 139:3
- naked. 6:9
- Nighthawks. 63:14
- Nocturne: four am
- None: heading to the bank. 84:4
- Prime: walking to work. 84:1
- Sacrifice. 142:9
- the seasons of the body, the body of the seasons. 44:1-3
- Brobdingnag Feature Poem #14. Self-Immolation. 39:7-8
- Sext: cleaning the grill. 84:2

—Snow Chimes The End Of The Human War. 53:20  
 —Sometimes. 67:1  
 —Spiral. 144:1-4  
 —Brobdingnag Feature Poem #18.  
     Sudden Compassion in the Alley  
     Behind The Apartment, Christmas Day. 51:7-8  
 —Terce: running the cash register. 84:3  
 —Brobdingnag Feature Poem #53. Three Ash Trees Behind the Cathedral. 152:9  
 —tomato greenstalk. 10:1  
 —untitled. 63:11  
 —untitled. 129:12  
 —Vespers: walking home. 84:5  
 —Waiting for the Train to Pass. 134:1  
 —What is there. 22:11  
 —What is there. 50:10  
 —WORK. 12:2

**Giannini, David.** After Three Days' Rain. 78:5  
 —Observance. 139:12

**Gilbert, Joyce Austin.** haiku. 148:1  
 —haiku. 141:2

**Gillispie, Charles.** haiku. 152:12

**Glade, Jon Forrest.** BRANDO AS KURTZ. 22:5  
 —BURNED. 53:19  
 —WITH THE LOGIC OF DREAMS. 26:3  
 —THE PHILOSOPHY OF TOADS. 27:8

**Gleberman, A. L.** Understanding. 152:7

**Glover, Beaird.** Caboodle. 82:3  
 —Faces. 72:3

**Gold, Lloyd.** untitled. 67:6

**Gonsalves, David.** Caterwaul. 71:3  
 —Deduction. 41:13

—DETAILS AT ELEVEN. 38:10  
 —Dress Rehearsal. 105:11  
 —Landscape with Camouflage. 115:4

**Goodman, Brent.** Parachutes. 68:10

**gordon, chris.** haiku. 94:13  
 —haiku. 95:1

**Gordon, Jerry.** Amorist. 110:5  
 —Aspiration. 103:12  
 —untitled. 113:6  
 —untitled. 117:2  
 —untitled. 116:6

**Gordon, Merry.** haiku. 117:13

**Gorman, LeRoy.** haiku. 99:3  
 —haiku. 99:5  
 —haiku. 103:5  
 —haiku. 106:14  
 —haiku. 110:13  
 —haiku. 115:3  
 —haiku. 141:2  
 —untitled. 149:11

**Gott, George.** Satori #0314. 135:13  
 —Satori #0388. 147:3

**Gottesman, Alex.** Il gran rifiuto. 82:13

**Gowran, Kent.** Handgun. 67:9

**Graham, Taylor.** The Ursine Passage. 148:7

**Graham, Taylor.** Old Man In The TV Room. 126:5

**Grantham, Martin.** Sierra Azul. 152:12  
 —Dare. 139:9

**Gray, Travis.** haiku. 69:4  
 —Rage. 67:10

- Grice, Gordon.** Turner's Song. 52:6
- Greene, Jack.** 49th and Sixth. 72:6  
 —haiku. 79:4  
 —Mimesis. 67:5
- Greenblatt, Ray.** Heat. 47:2
- Grey, John.** After Sex. 61:4  
 —Anna. 86:6  
 —Annie and I. 67:10  
 —Death of Anna. 67:9  
 —Gale. 76:7  
 —Love. 99:4  
 —LUCKY LIFE. 41:1  
 —Memories. 98:4  
 —A Moment Alone. 123:12  
 —Naked. 16:6  
 —Song, Not The Singer. 23:18  
 —Summer Rain. 79:6  
 —The Wings Of Options. 89:9
- Grigg, Phoebe.** Breast. 49:6  
 —GOING SOMEPLACE. 26:4  
 —Brobdingnag Feature Poem #8. The  
 Healing. 25:5-6  
 —If I Let It. 29:8  
 —Unread. 23:8
- Grinnell, Claudia.** Listening to Indian  
 Sitars. 86:12
- Grochalski, John (Jay).** haiku. 123:3  
 —Poem. 77:3  
 —untitled. 95:13
- Gross, David.** haiku. 152:2  
 —David. haiku. 157:7  
 —David. untitled. 152:1
- Gross, Gary.** Athenian Tragedy. 90:13
- Growney, JoAnne.** Mourning. 99:3
- Guillaumond, Jean Michel.** haiku. 137:5  
 —haiku. 143:1  
 —haiku. 143:13  
 —haiku. 142:7
- Gull, Laura.** prayer to uncertainty. 156:1
- Gunn, L. S.** An Innocent Fall. 25:1
- Gunstrom, Nickie.** The York Hotel. 60:6
- Hadari, Atar.** haiku. 65:9  
 —New York am. 76:12
- Hadaway, Meredith Davies.** Night Light.  
 134:4
- Hadella, Paul.** Area Codes, Geography,  
 News. 52:4  
 —Flat Lands. 23:20  
 —No Confusion. 28:3
- Haerlin, Audrey.** untitled. 45:12
- Hahn, Susan S.** Quillieute Tanka. 91:4
- Hakusai.** haiku. 147:9
- Hall, David.** Drunk With? 107:11
- Hall, Renee Carter.** Disclaimer. 102:1
- Hamilton, Brian Christopher.** Spring  
 Symphony. 95:4
- Hamilton, Carol.** The Poem. 107:1  
 —Process. 131:14  
 —Poetry. 151:5  
 —Two Poems at Dawn. 109:14
- Hann, Jim.** Scarecrow At Twilight. 148:13
- Hansmann, Charles.** haiku. 155:13
- harper, zo.** to those who call themselves  
 poets. 23:11-12

**Harrigan, Vince, Jr.** Low Wisdom. 60:5

**Harriman, Eddie.** Haiku Sketch. 115:14

**Harrington, Anthony.** On the Habit of Verse. 131:2

**Harris, F. Dianne.** *from* Thirteen Night Skies. 82:8

**Harris, William, III.** Open Mike. 64:5  
—Thomas Canyon Morning. 57:4  
—With Drums and Guns. 60:4

**Harrison, Ruth F.** Auction. 94:1

**Harshave, Benjamin & Barbara,** trans. 151:5

**Hart, William (Bill).** haiku. 26:1

—haiku. 38:13  
—haiku. 47:2  
—haiku. 50:9  
—haiku. 53:17  
—haiku. 60:2  
—haiku. 93:3  
—haiku. 93:4  
—haiku. 95:2  
—haiku. 126:8

**Hartenbach, Mark.** am i on the road to enlightenment or cruising around looking for trouble on judgment day. 158:3  
—compromise. 158:5  
—exploitation poem. 158:6  
—haiku. 91:4  
—haiku. 105:14  
—is it hedonism, rugged individualism or slapstick. 158:4  
—messiah blues. 158:2  
—Brobdingnag Feature Poem #45. Sermon On Locust Hill. 115:11

—stuck inside an avondale street apartment with the appalachian blues again. 158:7  
—*from* thirteen ways of looking at nicole. 115:12  
—untitled. 90:8  
—Watch Me Pull A Revelation. 65:10  
—worthless. 158:1  
—Zen American Style. 77:1

**Harter, John.** FOR HANS. 142:12

—FOR STEVE. 142:11  
—tanka. 116:14  
—untitled. 107:5  
—untitled. 106:2  
—untitled. 106:13  
—untitled. 105:7  
—untitled. 102:13  
—untitled. 101:14  
—untitled. 99:15  
—untitled. 98:10  
—untitled. 121:1  
—untitled. 121:2  
—untitled. 121:9  
—untitled. 117:2  
—untitled. 117:11  
—untitled. 115:13  
—untitled. 113:14  
—untitled. 110:6  
—untitled. 110:7  
—untitled . 133:11  
—untitled (art). 135:cover  
—untitled (art). 135:5  
—untitled (art). 135:12  
—untitled. 147:11

**Hartman, Ben.** Another ten line Universe. 73:15

**Harvey, Gayle Elen.** As if spring had not gone away. 57:1  
—BECAUSE. 20:16  
—Because. 50:5  
—Dreaming. 61:12  
—Dreaming. 59:2

—Thinking it has nothing to do. 39:2

**Häsler, Rodolfo.** 1. 132:6

**Hawes, C. W.** Basho in the Evening.  
149:7

**Hawkins, Jen.** To Him. 127:6

**Haynes, William.** Poem for Marilyn  
Monroe. 42:2

—untitled. 26:7

—untitled. 45:11

**Haynes/Elliott, William.** THE BALL.  
47:15

—untitled. 52:3

**Heinrich, Peggy.** haiku. 156:7

—haiku. 152:4

—haiku. 147:12

—haiku. 143:2

—tanka. 129:11

—tanka. 152:13

—The Zen Review. 135:2

**Held, George.** Depression. 78:1

—Destiny. 105:12

—A Metrical Remedy. 81:8

—Orchard Haiku. 83:1

**Helgesen, Lisa.** Day's Work. 77:11

—membrane. 76:15

**Heman, Bob.** Language. 76:5

**hemphill, melanie.** 7 Days. 107:9

—colors. 107:9

**hendershot, cynthia.** jungles of the  
moon. 35:9

—other side of the mirror. 26:7

—untitled. 41:3

**Henderson, Brian.** haiku. 126:4

**Henn, Mary Ann.** Mona Lisa. 78:14

**Hennedy, Hugh.** After Graduation Day.  
53:8

—At an Edge of a Path by the Sea in Fall.  
153:11

—At the Joyce Conference. 86:9

—By the Fountain. 79:7

—Ely Cathedral. 60:5

—Hamilton House Concert. 98:1

—In the Park Outside McLean. 95:8

—Legacy. 139:3

—Point Judith Memory. 101:10

—Some Words not in the Spelling  
Vocabulary of My Electronic  
Typewriter. 71:11

—Sweet Harmony. 95:9

**Herouz, Jason.** Fear Diary. 131:6

—haiku. 128:7

**Hickman, Philip.** the rock garden. 138:2

**Higginbotham, Keith.** Child of the 70's.  
57:12

**Higginbotham, Patricia.** Enough. 57:6

—Patricia. Ars Poetica. 28:1

—Patricia. Ars Poetica. 50:4

—Patricia. Leaning In. 60:8

**High, Graham.** haiku. 141:5

**Highfill, Jannett.** Kansas. 71:5

**Hillman, John R.** untitled. 43:12

**Hino Sojo.** Noelle Kocot, trans. haiku.  
59:5

**Hiteshew, Robin.** Logan. 63:9

—Poetry. 65:9

**Hix, H. Edgar.** Brobdingnag Feature  
Poem #34. Another Poetry Lover Is  
Dead. 86:8

- Ceci N'est Pa Une Pipe. 76:9
- DEPTH PERCEPTION. 45:3
- GRAFFITI. 52:12
- The Light Above It Is Burned Out. 57:5
- ON AN ESSAY ABOUT POETRY. 34:11
- Philosophical Poem II. 87:11
- POEM WRITTEN WITH AN "ELVIS,  
KING OF ROCK AND ROLL"  
PENCIL. 31:2
- Rage. 67:10
- Shadow. 47:7
- The Thing About Roses. 64:5

**Hoffer, Madeline.** At The Metropolitan.  
71:12

- Hogan, Wayne.** 1 2 3 4 5 (art). 147:10
- 5 (art). 142:4
  - 15 (art). 147:cover
  - 49 (art). 147:5
  - A B C D (art). 142:8
  - Another Contributor's Notes. 93:12
  - ART BY BOBO. 16:71
  - BASEBALL PLAYERS, THEY'RE  
POETS? 26:4
  - cosmic mouth (art). 72:5
  - fish on lady's shoed foot. 72:12
  - flash light/quarter moons/pyramids  
(art). 61:cover
  - A Great Big Haiku Howdy, Another  
Part. 153:12
  - HISTORY'S ONE FICKLE PICKLE.  
45:2
  - How To Be An Artist. 97:4
  - I GUESS. 39:1
  - I Suppose Nietzsche. 102:13
  - I Wouldn't Know. 64:5
  - Inging It, IX. 151:8
  - Introductory Southern Sociology  
101-01. 56:13
  - Is In The Running. 68:1
  - More Black-and-White Checks. 82:2
  - My Chance. 156:3
  - New And Collected Poems. 71:9
  - OF DULUTH I SING. 20:16

- On Roundness. 142:12
- ON SPARE ME THE GUY. 26:6
- ONE OF MY FAVORITE  
CELEBRITIES. 18:1
- Overall Philosophical Outlook. 156:4
- POEM UP FROM TOO LITTLE NIGHT.  
33:6
- Professional Photography. 97:1
- PYRAMIDAL TENSION (art). 97:10
- The Right Tools. 135:3
- She Leapt at the Water. 94:4
- She Stood There Waiting For. 149:12
- Slice of Life (art). 61:10
- SO IT'S SOMETIMES SAID. 51:5
- The Sound Of Hieroglyphs. 69:2
- Southern Grace. 94:10
- The Sure Sign of Civilization's  
Approaching Collapse. 149:12
- That A Real Poem? 72:11
- THERE ARE NICE APARTMENTS.  
23:9
- THESE TERRIBLE SOCIOLOGISTS.  
26:7
- Things That Go Plastic In The Night.  
76:2
- Three Poems in Declining Length.  
85:13
- untitled. 115:1
- untitled (art). 64:cover
- untitled (art). 64:10
- untitled (art). 79:cover
- untitled (art). 83:cover
- untitled (art). 83:5
- untitled (art). 83:10
- untitled (art). 86:cover
- untitled (art). 86:5
- untitled (art). 86:10
- untitled (art). 97:cover
- untitled (art). 97:7
- untitled (art). 98:cover
- untitled (art). 98:7
- untitled (art). 98:8
- untitled (art). 99:9
- untitled (art). 101:cover
- untitled (art). 101:5

—untitled (art). 101:9  
 —untitled (art). 107:cover  
 —untitled (art). 107:4  
 —untitled (art). 107:10  
 —untitled (art). 123:cover  
 —untitled (art). 123:5  
 —untitled (art). 123:8  
 —untitled (art). 126:cover  
 —untitled (art). 126:6  
 —untitled (art). 126:9  
 —untitled (art). 129:cover  
 —untitled (art). 129:4  
 —untitled (art). 129:9  
 —untitled (art). 133:cover  
 —untitled (art). 133:4  
 —untitled (art). 133:10  
 —untitled(art). 139:cover  
 —untitled(art). 139:5  
 —untitled(art). 139:10  
 —untitled (art). 157:cover  
 —untitled (art). 157:4  
 —untitled (art). 157:10  
 —The Way It Is And Will Be Was. 94:6  
 —Wha'd Be The Perfect Poem. 91:1  
 —What Life, It Is? 60:6  
 —What Matters. 149:13  
 —What's This Beautiful Here? 116:14  
 —Where The Soft Green Hills End. 68:5  
 —woman & cosmos cone (art). 72:cover  
 —Writing What I know. 106:13

**Hokusai.** untitled (art). 140:cover

**Holland, Linda.** haiku. 142:1

**Holmes, Dick.** The Buddha vs. Babe  
Ruth (Take 2). 31:1

**Holzer, Ruth.** haiku. 149:13  
—tanka. 153:14

**Horvath, Linda.** THE AFFAIR. 26:5

**Hostovsky, Wayne.** Painless Poem.  
151:11

—Revision. 133:12  
—untitled. 153:9

**Hotham, Gary.** haiku. 94:7

—haiku. 89:3  
 —haiku. 86:2  
 —haiku. 109:1  
 —haiku. 107:5  
 —haiku. 124:1  
 —haiku. 124:13  
 —haiku. 113:7  
 —haiku. 111:1  
 —haiku. 129:3  
 —haiku. 139:1  
 —haiku. 156:8  
 —haiku. 155:4  
 —haiku. 149:2  
 —haiku. 148:1  
 —haiku. 141:12

**Houck, Eric, Jr.** haiku. 105:10

**Houff, Richard D.** 10 Crows on a  
Branch. 151:14  
 —Catalyst. 61:14  
 —Instructions On Opening A Can Of  
Worms. 88:1  
 —Nocturne: Variations On A Theme From  
Paul Claudel. 88:10  
 —Personal Styles in Neurosis. 60:7  
 —Personal Styles In Neurosis. 88:6  
 —Personal Styles In Neurosis:Take 2.  
88:8-9  
 —The Matchbook Rev. Throws A Sermon  
For The Newly Arrived Tenant.  
88:3-4  
 —*from* Miniatures:A Play in Three Acts.  
101:4  
 —Prospect Park. 88:2  
 —The Quiet Poem. 57:15  
 —Repeat(s). 97:11  
 —Separation(s). 53:7  
 —Somewhere In Iowa. 88:5  
 —The Story of Anybody's. 88:11  
 —The Tallmudge Hotel. 88:7

—Three days out of Frisco. 39:5  
—with Joseph. A JACKSON POLLOCK  
POEM (art). 42:6

**Howard, Elizabeth.** haiku. 79:4

—haiku. 87:1  
—haiku. 103:3  
—haiku. 121:6

**Hryciuk, Marshall.** haiku. 106:14

**Huff.** Susie Bowers (art). 120:cover

—untitled (art). 91:cover  
—untitled (art). 91:10

**Huffstickler, Albert.** The Blue Room.

73:4  
—Brodingnag Feature Poem #39.  
Backstage. 91:13  
—BY A ROAD. 23:22  
—CAFE POEM. 32:3  
—Brodingnab Feature Poem #26. Cafe  
Poem. 64:7  
—Cafe Poem. 66:2  
—Cafe Therapy. 66:4  
—Circles. 66:5  
—Brodingnag Feature Poem #3.  
COMING BACK. 14:11-12  
—Dedication. 66:6  
—Epitaph. 66:4  
—Brodingnag Feature Poem #20. Eve  
Of Departure. 55:7-8.  
—Evensong. 123:14  
—Extenuating Circumstances. 65:12  
—*from* FITS AND STARTS. 38:1  
—*from* Fits and Starts. 66:2  
—Good Start. 66:cover  
—GRAVEYARD, FLATONIA, TEXAS.  
18:1  
—Grey Rain Day. 59:14  
—Grey Rain Day. 73:5  
—GULLIED LIVES. 12:4  
—haiku. 94:6  
—haiku. 120:10  
—haiku. 120:2

—haiku. 120:4  
—haiku. 126:15  
—Harmony. 117:6  
—How I Came to Write People Poems.  
59:9  
—How She Slumbers. 61:4  
—Inspiration. 79:15  
—*from* Interim Notes. 95:12  
—Invocation. 66:cover  
—L'Envoi. 66:6  
—Laudromat. 60:5  
—Memory. 59:2  
—Names. 77:11  
—Nature. 68:5  
—Please No Applause Till After the  
Performance is Over. 66:5  
—Point Of View. 89:13  
—*from* Post Mortem. 66:4  
—PRE-DAWN CYCLE, Hyde Battery  
Park Bakery, 7-8 a.m., October 26,  
1995. 96:1-6  
—*from* Rainy Day, Sweetish Hill Bakery.  
61:15  
—*from* Rainy Day, Sweetish Hill Bakery.  
60  
—RIDDLE. 10:10  
—ROAD TO LLANO. 22:10  
—Salvation. 71:10  
—Brodingnag Feature Poem #12.  
SERMON. 34:5-6  
—STATUS QUO. 10:1  
—Status Quo. 50:14  
—Taking Leave: A Mini-Ballad. 81:13  
—tanka. 91:15  
—tanka. 105:5  
—tanka. 107:3  
—tanka. 113:6  
—tanka. 120:1  
—tanka. 120:12  
—tanka. 121:3  
—tanka. 123:9  
—tanka. 131:2  
—Time Scan. 66:2  
—TWILIGHT ON TRINITY. 46:1-7  
—untitled (art). 36:cover



—untitled (art). 46:cover  
 —untitled (art). 55:cover  
 —untitled (art). 55:4  
 —untitled (art). 55:10  
 —untitled (art). 61:3  
 —untitled (art). 66:3  
 —untitled (art). 66:cover  
 —untitled (art). 66:3  
 —untitled. 76:9  
 —untitled (art). 77:12  
 —untitled. 78:3  
 —untitled. 89:14  
 —untitled. 93:15  
 —untitled. 93:7  
 —untitled. 95:14  
 —untitled. 98:15  
 —untitled. 99:2  
 —untitled. 102:14  
 —untitled. 103:6  
 —untitled. 103:9  
 —untitled. 103:13  
 —untitled. 105:2  
 —untitled (art). 106:cover  
 —untitled (art). 106:4  
 —untitled (art). 106:9  
 —untitled. 107:2  
 —untitled. 107:3  
 —untitled. 107:3  
 —untitled (art). 109:cover  
 —untitled. 109:1  
 —untitled. 109:8  
 —untitled. 109:14  
 —untitled (art). 109:5  
 —untitled (art). 109:10  
 —untitled. 110:8  
 —untitled. 110:14  
 —untitled. 111:3  
 —untitled. 111:3  
 —untitled. 111:7  
 —untitled. 111:13  
 —untitled. 113:1  
 —untitled. 113:2  
 —untitled. 113:4  
 —untitled. 113:8  
 —untitled. 113:15  
 —untitled. 115:4  
 —untitled. 115:15  
 —untitled. 116:1  
 —untitled. 116:11  
 —untitled. 117:4  
 —untitled. 117:12  
 —untitled. 117:14  
 —untitled. 117:15  
 —untitled. 120:5  
 —untitled. 120:6  
 —untitled. 120:7  
 —untitled. 120:8  
 —untitled. 120:9  
 —untitled. 120:11  
 —untitled. 120:13  
 —untitled. 120:3  
 —untitled. 121:14  
 —untitled. 123:13  
 —untitled. 124:1  
 —untitled. 124:3  
 —untitled. 124:4  
 —untitled. 124:14  
 —untitled. 124:14  
 —untitled. 126:14  
 —untitled. 127:7  
 —untitled. 127:13  
 —untitled. 127:15  
 —untitled. 129:1  
 —untitled. 129:15  
 —untitled (art). 132:cover  
 —untitled. 133:2  
 —untitled. 133:14  
 —untitled. 136:1  
 —untitled. 136:2  
 —untitled. 136:3  
 —untitled. 136:4  
 —untitled. 136:5  
 —untitled. 136:6  
 —untitled. 136:7  
 —untitled. 131:8  
 —Valentine (art). 66:3  
 —van Gogh didn't kill himself till he was  
 finished (art). 85:10  
 —Wake-Up Call. 94:10

—Brogdingnab Feature Poem #46. What I Wanted. 116:9-10

**Hughes, Pat.** untitled. 124:12

**Hull, Coral.** untitled. 38:11

**Hull, David M.** Tune. 99:5

**Hull, Kevin.** dead man talking. 98:4

—Flood. 89:11

—The Perfect Couple. 93:9

—Mantra. 93:12

**Hummel, Maria M.** NEITHER FATHER NOR LOVER. 47:11

**Ingersoll, Glenn.** untitled. 101:15

—untitled. 97:5

**Ikins, Rachael.** Amaryllis. 69:9

**Inman, Will.** the last wave. 47:6

—a new eden. 55:6

—shadow gaelic. 37:3

—taste borning. 59:1

**Iriarte, Fabián O.** Donny Smith, trans. cryptic ending. 129:13

—Donny Smith, trans. falling bodies. 101:2

—Donny Smith, trans. I'd like to be sir laurence olivier. 127:10

—Donny Smith, trans. then they asked. 131:15

—Donny Smith, trans. when he was little he dreamed. 116:7

**Issa.** haiku. 53:7

**Isaacson, Kate.** haiku. 102:11

**Jablonski, Carl.** THE COLOR OF HER HAIR. 31:8

—DEER CROSSING. 43:1

—THE OCARINA. 29:2

—THINGS WE KNOW. 51:1

—WHEN YOUR DEEP FEAR HAS FOUND YOU. 34:8

—WHEN YOUR DEEP FEAR HAS FOUND YOU. 50:15

**Jackley, Mark.** Climbing. 124:2

—Dream of Late Afternoon. 77:6

—Dream of Light. 86:11

—Funeral. 76:3

—I Barely Remember. 65:3

—Insomnia. 71:5

—The Materialist. 72:4

—Morning View From A Rainy Room. 127:1

—A Night Train Stopped in Pittsburgh. 77:4

—Poetry. 123:3

—Samsara, A Day at the Beach. 79:14

—Selfless. 78:5

**Jacobson, Dale.** A Moment of Clarity. 76:12

**James, Mike.** As This Morning. 61:2

**James, Sally Murray.** Water Table. 68:2

**Jaworski, Mark.** haiku. 132:9

**Jean, Sandra.** untitled. 14:6

—untitled. 26:5

**jeanne ave.** HER PULLS ENLARGE THE STORY/miss e. 3:10

—HUNGRY MAN IN THE OFFICE. 8:6

—LOQUACIOUS MOVEMENT / poetic bowel. 6:1

—Old Man Sez Young Man. 92:1-14

—This Sour Ball In My Mouth. 4:2

**Jefferson Airplane (Dryden, Blackman, Thompson).** *from* A Small Package of Value Will Come to You, Shortly. 156:4

**Jets, Ruby.** anyone can see. 59:12  
—untitled. 69:9

**Jewell, Michael.** tanka. 119:13

**Jewels, Jessica.** LONELY. 14:4

**John of the Cross.** Donny Smith, trans.  
untitled. 131:13

**Johnson, Jennifer.** Café Du Monde.  
110:1

**Johnson, Kathleen Carlton.** untitled  
(art). 110:4  
—untitled (art). 121:4

**Johnson-Miller, Elizabeth.** Marriage.  
81:1

**Johnston, K. L.** Narcissus in a Darkened  
Room. 155:4

**Jones, Ken.** Bishop Berkeley on a  
Thursday. 124:6

**Jones, Christopher.** (found poem).  
126:10

**Jones, Cy Keith.** What Was Is. 69:1

**Jones, Sue.** haiku. 107:5  
—haiku. 113:10

**Joy, Chuck.** Contemporary Lit. 126:11

**Judge, Jennifer N.** Love Poem. 111:2

**Jurechka, Gary.** cannibal earth rainy  
day. 83:8  
—diphenhydramine blues. 87:14  
—haiku. 73:2  
—haiku. 71:2  
—haiku. 69:13

—Solitaire Plethora. 73:9  
—strangers. 73:2

**Jurss, Diana.** Alaskan Headlines. 57:11  
—*from* the Coliseum. 35:11  
—How so to dress this green world. 45:1

**Kacian, Jim.** haiku. 94:1

**Kahn, Michaela.** Kitchen Etymology.  
142:2  
—Used Bookstore - Nederland. 142:9

**Kakinomoto no Hitomaro.** Dennis  
Maloney & Hide Oshiro, trans. *from*  
100 Poems by 100 Poets. tanka.  
145:7

**Kalinski, Todd.** casting reflections  
backwards. 82:10  
—either. 83:3  
—the ghosts of metaphors. 72:10  
—heart of light. 57:4  
—the train dispatcher's little white hanky.  
72:1  
—the train dispatcher's moral dilemma.  
82:7  
—what dostoyevsky might have meant.  
51:9

**Kane, Tom.** untitled (art). 57:cover

**Katz, Menke.** Benjamin & Barbara  
Harshave, trans. *from* Zushe in the  
Worker Poet's Smithy. 151:5

**kaul, bill.** Jucks Ta Position. 60:8  
—Tried and True. 59:14

**Kawara no Sadajin.** Dennis Maloney &  
Hide Oshiro. *from* 100 Poems by  
100 Poets. tanka. 145:7

**Keating, Terrance A.** To Wm. Blake.  
77:2

- Keckler, W. B.** 28. 63:12  
 —Atop My Bookshelf. 79:9  
 —the fate of the tang dynasty. 81:14  
 —Soft Ripples in a Fossil. 82:4  
 —Thoughts on a Rosenquist Painting. 123:2
- Keeney, Scott.** 49 ("Adjusting the Reception"). 98:12  
 —The End Review. 119:14  
 —*from the Escamoteur of Aesthetics* (Bk. 1). 101:3
- Kelver, Sue De.** Cannibal. 147:6
- Kemper, Ruth Moon.** Cake. 132:4  
 —Fields. 106:6  
 —Found In Notes from Lancashire. 116:13  
 —The Sidewalk Artist's Legacy. 156:7
- Kennedy, Mickie.** Cast of Ochre Feathers. 94:1
- Kenyon, Susan.** haiku. 156:8
- Kesler, Charles.** haiku. 98:2  
 —haiku. 149:8  
 —haiku. 157:14  
 —My doctor. 102:12
- Kettner, M.** #380. 107:12  
 —#511. 118:12  
 —#561. 103:4  
 —#594. 107:12  
 —#695. 65:14  
 —#697. 59:12  
 —#699. 65:7  
 —#700. 118:1  
 —#706. 59:5  
 —#715. 60:2  
 —#726. 118:10  
 —#729. 118:7  
 —#731. 118:6  
 —#732. 118:2  
 —#736. 78:8
- #739. 98:2  
 —#744. 91:11  
 —#756. 71:6  
 —#757. 118:14  
 —#774. 91:4  
 —#788. 82:1  
 —#795. 118:5  
 —#806. 82:6  
 —#813. 97:2  
 —#822. 118:15  
 —#825. 118:11  
 —#842. 118:8  
 —#851. 118:3  
 —#852. 118:13  
 —#869. 107:12  
 —#928. 113:12  
 —haiku. 6:4  
 —haiku. 14:1  
 —haiku. 16:9  
 —haiku. 23:23  
 —haiku. 26:2  
 —haiku. 38:3  
 —haiku. 43:6  
 —haiku. 51:1  
 —haiku. 93:3  
 —haiku. 101:4  
 —haiku. 101:10  
 —MASTURBATING. 27:5
- Ki no Tsurayuki.** Dennis Maloney & Hide Oshiro, trans. tanka. 147:2
- Ki no Tomonori.** Dennis Maloney & Hide Oshiro, trans. tanka. 143:13
- Kim, Laura.** Why Did Buddha Sit Under the Tree. 75:9
- Kincaid, Joan Payne.** haiku. 109:2
- King, Robert S.** Orphans Adopting Themselves. 51:10
- King, Scott.** A Drink of Lake Baikal. 63:2  
 —The Grace of Some Friendships. 59:13

- At The Hoh River. 68:5  
 —A Thought While Driving. 79:2
- Kincaid, Joan Payne.** Red Carnations  
 Tossed On A Casket. 76:11
- Kirchoff, Steve.** Falling Lines. 106:7
- Kiriluk, Michael.** She Thought It Was  
 Work. 94:12
- Kitamura, Kiyoe.** haiku. 79:14  
 —haiku. 94:15  
 —haiku. 86:11  
 —haiku. 81:15  
 —haiku. 98:1
- Klare, Judy.** A Question. 85:8
- Klein, Evan.** untitled. 6:6  
 —use of religion. 45:4
- Klier, M. P.** Look. 65:13  
 —untitled. 78:9  
 —Us. 101:1
- Knight, Arthur Winfield.** January 29th,  
 1986. 52:11  
 —June 15, 1986. 55:12
- Knight, John Cantey.** Dear Don. 85:13  
 —haiku. 89:2  
 —haiku. 95:9  
 —Master Hokusai. 69:4  
 —untitled. 107:1
- Kocot, Noelle.** Clothing. 98:13  
 —Kyrie Eleison. 113:10  
 —The Library of Why. 147:6  
 —Listening to Keith Jarrett After Making  
 Love. 61:2  
 —Oberlin to Williamsburg. 145:4  
 —Sappho to Erinna. 64:13  
 —Why Did Buddha Sit Under the Tree.  
 75:6
- trans. 59:5
- Koerber, Mark.** haiku. 156:13
- Kopfinger, J.** untitled. 57:8
- Korn, John.** untitled (art). 156:5
- Kos, Cheryl.** Nothing Is Mundane At  
 Dusk. 134:5
- Kosmicki, Greg.** After her angioplasty.  
 87:7  
 —Sitting on the Front Porch to Meditate.  
 105:3  
 —untitled, undated #2. 89:14  
 —Why We Never Got Rid of the Poodle  
 We Found at Blue Stem Lake. 85:12
- Kostelanetz, Richard.** *from* 101  
 Contemporary Ballets. 85:13  
 —INTERWEAVINGS-II. 52:5  
 —*from* Minimal Aphorisms: A Text For  
 Any Number of Performers. 156:11  
 —Monoepic. 59:4  
 —Monoepic. 55:15  
 —Monoepic. 61:5  
 —*from* Monopoeems. 124:15  
 —More InSerts. 57:5  
 —one word stories. 17:10  
 —One-Word Stories. 26:1  
 —One-word Stories. 26:6  
 —*from* Overlapped Minimal Fictions.  
 121:9  
 —*from* Partitions:A Cycle of Poems.  
 149:11  
 —*from* Po/ems. 149:11  
 —REPARTITIONS II. 33:1  
 —*from* Repartitions-III. 83:4  
 —*from* Repartitions-III. 82:10  
 —*from* Rerouting-II. 142:13  
 —*from* Rerouting-II. 141:10  
 —*from* Reroutings. 153:11  
 —*from* Reroutings. 153:12  
 —*from* Reroutings. 153:12

- *from* Reroutings III. 90:1
- *from* Shifting of Vowels. 156:2
- *from* Shifting Vowels. 147:14
- THOUGHT. 128:6
- TRIUMVIRATE. 60:3
- Two-Element Stories. 126:12
- *from* Two-Element Stories. 129:11
- *from* Two-Word Anagrammatic Stories. 138:10
- untitled. 127:12
- with Kathie Antrim. *from* Recircuits. 94:12
- with Kathie Antrim. *from* Recircuits. 87:13
- with John M. Bennet. *From* MINIMAL AUDIO PLAYS:REINTEGRATED. 52:9
- with John M. Bennet. *From* MINIMAL AUDIO PLAYS:REWRITTEN. 52:9
- with John M. Bennet. *from* Minimal Audio Plays:Rewritten. 98:11
  
- Kostritski, Gyorgy.** untitled (art). 143:cover
- untitled (art). 143:6
- untitled (art). 143:12
  
- Kowalczyk, Alec.** transfer. 102:13
  
- Koweski, Karl.** knowledge. 101:7
- Taxi Driver. 111:14
  
- Krause, Joshua.** Salty Dog Saloon. 107:11
  
- Kress, Ali.** Empathy. 76:14
- Icarus. 65:5
- untitled. 78:4
  
- Kretz, Thomas.** MACROPHAGE. 31:10
  
- Krieg, Nancy.** Query Letter. 76:1
  
- Kriesel, Michael.** At Sea. 134:14
- Green Butterfly. 149:10
  
- haiku. 153:14
- It's All About. 117:13
- Landing Road. 135:7
- *from* Reading Li Po. 121:13
- Rented Room. 152:8
- Winter Morning. 121:3
- Kronenfeld, Judy.** After Illness. 89:3
- green moon. 73:6
  
- Kubicek, J. L.** A Drop. 124:13
  
- Kulik, Jennifer.** Truhalar On A Gravel Road. 99:4
  
- Kuniya, Mark.** *from* Haiblues. 145:1
- haiku. 149:15
- haiku. 149:3
  
- Lacoe, Addie.** haiku. 78:10
- untitled. 82:10
  
- Lady Ise.** Seeing the Returning Geese. 138:6
  
- Lambdin, Bill.** haiku. 77:9
  
- Langon, James J.** untitled. 51:13
  
- LaPierre, Matthew.** Simple. 85:1
  
- Larche, Douglas.** Tanka. 69:7
  
- Lause, Sean.** haiku. 148:14
  
- Lawrence, D. H.** *from* Don'ts. 82:12
  
- Lawrence, Pat.** The Incorporated City Stretches Off Into Infinitem. 138:5
  
- Lee, David Dodd.** Owls. 110:2
- Rope. 72:8
  
- Lee, Pete.** 5 a. m. 41:12
- doubletalk. 27:2
- haiku. 135:15

—haiku. 148:2  
—how much is that poem. 38:8  
—your smile sounds like. 39:1  
—The View from Inyokern (No. of L. A.).  
37:2

**Leeming, Jay.** Apple. 115:7  
—haiku. 147:9  
—haiku. 147:9  
—Secret River. 123:2

**Leftwich, Jim.** haiku. 65:6

**Lent, Jack.** The Poem Is Stone. 53:4

**Leonhardt, Gary.** every time it is the  
same. 113:3

**Leonhardt, Kenneth.** The End. 67:1  
—Half the Problem With Poetry. 91:2  
—No Big Deal. 149:1  
—Regarding This Poem. 97:4

**Leszcynski, Gayle Russell.** untitled.  
45:10

**levant, jonathan.** Brobdingnag Feature  
Poem #9. always barter never bank.  
26:6  
—LITERATURE IN A LULLIPEDISTRIAN  
LAND. 14:7  
—Brobdingnag Feature Poem #2. lily  
white putt putt. 12:5-6  
Li Po. Witter Bynner, trans. In the Quiet  
Night. 147:8  
—To Tu Fu. 6:1

**Lieber, M. L.** Silence. 98:11

**Lifestyle, Frank.** untitled (art). 77:5

**lifshin, lyn.** 6 AM THE JADE LEAVES  
DRIPPING. 12:10  
—7 YEARS AGO TODAY, HIROSHIMA.  
20:7

—Abandoned Hotel, Voorhesville. 68:11  
—AIDS HOSPICE. 38:2  
—Brobdingnag Feature Poem #10.  
AFTER THE PERCODAN. 28: 5-6  
—AFTERWARD. 2:1  
—AFTERWARD. 8:7  
—AFTERWARD. 22:9  
—AFTERWARD. 38:4  
—AGING. 53:20  
—Almost Forgetting the Anniversary.  
119:8  
—THE BALLET CLASS, CHRISTINE. 2:5  
—BAREFOOT. 58:8  
—BASKET OF PILLS. 30:3  
—BIRTHDAY NAPKINS FROM MY  
MOTHER'S LAST BIRTHDAY. 30:8  
—Brobdingnag Feature Poem #47. The  
Daughter I Don't Have. 117:9  
—Depression Madonna. 60:3  
—DOOR MAT MADONNA. 26:6  
—Early. 95:6  
—EARLY BLUES. 58:8  
—EARLY LAST DAY OF JUNE. 58:3  
—Brobdingnag Feature Poem #48. Early  
Sunday Morning. 121:7  
—Ellis Island. 68:2  
—Emaciated, Dried Out. 52:13  
—ENTRE LES TROUS DE LA MEOIRE.  
47:13  
—Feeling So Empty Room, So Edward  
Hopper. 64:14  
—Filling the Tea Kettle. 86:3  
—FIRST I KEPT TOUCHING MYSELF.  
5:2  
—First Ice Storm December 9. 63:4  
—Brobdingnag Feature Poem #44. First  
Quiet Morning, August. 111:5  
—Floe Edge. 95:6  
—Brobdingnag Feature Poem #55.  
Green Fringe. 155:8  
—Given Two Women, He'd Always  
Choose the One Who Didn't Exist.  
103:5  
—greek revival. 18:9  
—HE SAID BEFORE I. 58:3

- Headache. 56:7
- Brodingnag Feature Poem #43. Her Letter To The Franciscan. 109:7
- Hockney's Unfrozen Moment. 77:10
- HOT PANTS MADONNA ALWAYS ORDERS WON TON SOUP. 51:3
- Hotel Adelaide. 4:5
- I Can't Believe Its Not Buttafuccho Madonna. 83:15
- I Don't Want To Move. 90:13
- IF I'M LUCKY I'LL BE WITH HIM. 45:9
- In Santa Fe, In Cerrillos, Galiesteo. 93:7
- IT WAS. 58:4
- January 7 1985. 47:12
- Like The Ice Man. 126:2
- Like Siamese Twins Joined At The Hip. 94:13
- Lipchitz. 68:11
- LOOKING AT THE POEM I WROTE TWO WEEKS BEFORE THE ACCIDENT. 5:5
- THE MAD GIRL DOESN'T GIVE IN. 26:5
- THE MAD GIRL DOESN'T WAKE UP EVERY NIGHT DREAMING OF FIRE. 58:2
- THE MAD GIRL DRAWS FLOWERS WITH PETALS THAT DON'T CONNECT TO ANY STEM. 14:19
- THE MAD GIRL DREAMS OF ROSE. 58
- THE MAD GIRL FEELS WHATEVER SHE WANTED MOST WILL BE TAKEN AWAY FROM HER. 5:1
- THE MAD GIRL GIVES HER COLLECTION OF MEMOIRS, NO, FORCES THEM ON WHO EVER WILL TAKE THEM IN HER HANDS. 5:3-4
- THE MAD GIRL LONGS FOR NEW MEXICO. 27:6
- Madonna of Bill Buckley's Hell. 124:8
- MADONNA OF THE BIRDS. 41:6
- Madonna of the Frivolous Law Suit Is Not Surprised. 124:8
- MADONNA OF THE LEAVE. 58:3
- Madonna Of The Man Who She Knows How He Gets When He Gets. 72:8
- MADONNA OF THE SCARS. 3:2
- MADONNA WHO CAN'T LET GO OF WHAT DAZZLES HER. 58:4
- MADONNA WHO THROWS SO MANY INTIMATE DETAILS OUT FAST. 5:2
- The Magazine Full of Death Poems. 76:11
- MEN LIKE THAT ARE GREAT. 58:1
- Mendota, Winona. 90:14
- Middlebury. 69:10
- A MONTH AFTER MY MOTHER'S LAST BIRTHDAY. 30:6
- MONTHS AFTER MY MOTHER'S LEFT. 5:2
- More O'Keefe. 89:13
- MY MOTHER AND THE ANSWERING MACHINE. 30:6
- MY MOTHER AND THE BIRDS. 30:2
- My Mother And The Plot. 87:8
- MY MOTHER, ON STRONGER PAIN KILLERS. 30:2
- MY MOTHER SAYS GOODBYE TO THE HOUSE. 30:4
- MY MOTHER'S SUNKEN CHEEKS. 30:5
- MY MOTHER'S WRINKLED SKIN. 30:1
- Near The Child's Grave, Beaver Creek. 67:12
- Brodingnag Feature Poem #15. NECROPHILIA IS ALIVE AND WELL EVEN OUTSIDE MILWAUKEE. 41:7-84
- NIGHT BUS FROM LITTLE FALLS. 58:5
- NOT VIOLENCE BUT THE VIOLETS IN BEIRUT. 35:2
- November Sunday Madonna. 61:14



- ON THE THIRD DAY MARILYN MONROE FEELS LIKE SHE IS IN A RENE MAGRITTE PAINTING. 53:21
- Brobdingnag Feature Poem #40. On What Would Have Been My Mother's 82nd Birthday. 105:13
- Brobdingnag Feature Poem #42. Ophelia In The Goose Pond Dream. 107:6
- Panic. 90:9
- PEE WEE'S MADONNA. 42:10
- Picasso. 98:9
- Picasso. 98:10
- Poems. 65:9
- THE POEMS WITH YOU IN THE THEM. 58:5:6
- Brobdingnag Feature Poem #32. Proust. 81:11
- PUT A PILLOW OVER ME HARD. 30:7
- RAGE. 38:2
- RAGE. 58:7
- RANSOM MADONNA. 26:6
- RHODENDRON, STARS ON THE DOGWOOD DRIPPING. 23:4
- Rosh Hodesh. 97:12
- Romare Bearden:Indigo Snake in a Green Garden. 68:8
- SAGE BRUSH AND SNAKE PINON. 27:11
- SEEING YOU AT THE READING AFTER 12 YEARS. 14:21
- Brobdingnag Feature Poem #24. Septemberly. 61:13
- She Said It Was Like. 60:2
- SHE'S ONE IN A MILLION. 30:5
- SPLIT INFINITIVE MADONNA. 2:2
- Standing at the Screened Door. 123:14
- STANDING NEAR THE. 58:1
- TAKING MY MOTHER TO THE BATHROOM. 30:2
- TAKING MY MOTHER'S. 30:3
- TALK SHOW. 5:6
- That April. 64:12
- Then. 110:10
- THERE IS NO SWEARING. 38:7
- Those European Poems. 60:7
- Thoughts of You. 60:2
- Tonight Just Apple Leaves. 94:7
- Too Early Spring. 123:13
- Twenty Years Later. 85:2
- WAITING FOR THE BAD NEWS PHONE. 18:9
- WAITING IN THE ROOM WITH NO LIGHT OR HEAT
- WALKING THROUGH A ROOM OF SNOW. 41:1
- What Does Your Work Matter. 71:14
- WHEN MY SISTER EXPLODES, CRAZY AT A POEM I THOUGHT SHE'D LIKE. 58:6
- Wisteria Madonna. 103:13
- WITH YOU. 5:7
- WITH YOU. 23:13
- WITH YOU. 43:8
- THE WOMAN WHO WRITES "ALONE" FOR "HOME". 58:2
- YAWN SERIES OF YOUNGER POETS. 6:2
- Yawn Series of Younger Poets. 50:3
- YOU UNDERSTAND THE REQUIREMENTS. 26:8
- Lilly, Rebecca.** haiku. 129:13
  - haiku. 132:4
  - haiku. 132:5
  - haiku. 135:6
  - haiku. 137:1
  - haiku. 137:12
  - haiku. 141:4
  - haiku. 142:5
  - haiku. 148:1
- Lindley, David.** Child. 139:4
  - haiku. 133:13
  - haiku. 134:2
  - haiku. 134:6
  - tanka. 134:5
  - haiku. 135:1
  - haiku. 135:6

—haiku. 135:11  
—haiku. 137:13  
—haiku. 138:1  
—haiku. 138:2  
—haiku. 138:8  
—haiku. 139:1  
—haiku. 139:7  
—haiku. 139:13  
—haiku. 143:15  
—Spring. 137:1  
—Summer. 148:3  
—untitled. 147:15

**Lipman, Kenneth.** Haiku, by the  
Numbers. 79:5

**Lipp, Muriel Stefly.** These Grieving.  
137:11

**Liu, Celestine.** After the Red (art). 89:10

**Livingston, James.** untitled. 107:8  
—untitled. 106:1

**Locklin, Gerald.** incomplete worlds.  
129:12  
—mariko mori: mirror of water,  
1996-1998. 101:14  
—Serbia Über Alles. 129:10  
—"speak low." 132:1

**Loeffler, Sheryl.** After Sappho III Let Me  
Close. 137:8

**Long, Carolyn E.** Alone. 79:2  
—Shadows. 94:2

**Longnecker, George E.** Haifa. 137:6  
—Kettle Pond. 143:1

**Loschiavo, LindaAnn.** Cave Canem.  
56:2

**Loudin, Robert.** Dewdrop. 60:4  
—Haiku. 59:5

**Lowe, Judith Lundin.** untitled. 53:14

**Lowther, John.** *from* The Rolodex Mala.  
94:8  
—tanka. 81:14  
—untitled. 85:5  
—untitled. 86:9

**Lucero, Anthony.** untitled. 63:9  
—untitled. 41:4  
—Brobdingnag Feature Poem #16.  
untitled. 45:7-8  
—untitled. 52:8  
—Brobdingnag Feature Poem #30.  
untitled. 76:13

**Lundy, Barb.** When Building a Bridge.  
132:1

**Lupton, Jeanne.** apple. 146:10  
—tanka. 139:2  
—tanka. 139:11  
—tanka. 156:13  
—tanka. 155:10  
—tanka. 145:11  
—tanka. 143:8  
—tanka. 141:13  
—tanka. 157:6

**Lustig, Laura Joy.** crossing the  
verrazano-narrows. 106:3

**Luttrell, Steve.** Tina Modotti. 81:10

**Lynn, Jason.** Late Postcard. 119:7  
—Talk, Talk. 94:4

**Lyon, Hillary.** Crickets the Color of Sand.  
115:14  
—The Marriage Vow. 76:1

**Lysaght, Thomas V.** I Keep Harkening  
Back. 157:14

**m, charlie.** untitled (art). 48:cover

**Machado, Trena.** haiku. 105:2

**Magliocco, Peter.** untitled (art). 73:cover  
—untitled (art). 69:cover

**Magorian, James.** Audiology. 111:7  
—Bobcat Stalking Quail. 79:11  
—A Melody by Hayden. 143:13  
—Obituary. 97:15  
—untitled. 89:15

**Major, Ray.** Cooking Rice. 103:1

**Malito, Giovanni.** fragment for Leo.  
99:13  
—A Good Catholic. 103:11  
—haiku. 121:15  
—haiku. 115:9  
—haiku. 132:11  
—haiku. 137:15  
—the munitions of satiety. 76:7

**Maloney, Dennis,** trans. 155:10  
—trans. 153:2  
—trans. 157:8  
—trans. 157:12

**Maloney, Dennis & Hide Oshiro,** trans.  
145:9  
—143:8  
—143:9  
—147:3  
—145:7  
—147:2  
—143:13  
—148:5  
—141:13  
—145:8  
—149:5

**Manning, Sylvia.** *from* poems for Leecia  
written when she was little. 77:14  
—this. 41:13

**Mansfield, Mark.** Novalis. 134:6

**Margueritte.** the appendectomy. 76:12  
—second thoughts. 83:11

**Marinelli, Joanne.** Finished In The  
Shower. 27:10

**Martia, Dominic.** Bison from an Amtrack  
Window. 87:13

**Martin, Doug.** LOVE TANKA. 20:22

**Martin, Verity J.** haiku. 99:5

**Martone, John.** haiku. 153:7  
—haiku. 156:12  
—haiku. 155:1  
—haiku. 152:14  
—haiku. 152:14  
—haiku. 151:15  
—haiku. 157:1  
—haiku. 157:2  
—untitled. 151:1  
—untitled. 156:1  
—untitled. 156:2  
—untitled. 149:1

**Masat, Francis.** haiku. 152:2  
—haiku. 146:8  
—haiku. 145:2

**Mason, Janet.** 20th Century Cave  
Painting. 64:13  
—Desert Rain. 64:14  
—untitled. 60:3  
—a woman alone. 123:12

**Masters-Eddins, Elayne.** Face-Off  
Among Canaries And Eggplants.  
72:2

**Matson, Robert.** Well . . . if the truth be  
told. 34:3

**Mastor, John Constantine.** haiku. 142:5

**Mayfield, Carl.** 2 Reasons To Get Up.  
111:1

- Blank Look #12. 146:12
- Dear Wolfie. 65:14
- Elegy In November. 133:10
- haiku. 133:14
- haiku. 79:11
- haiku. 71:6
- haiku. 106:8
- haiku. 146:7
- NO WHALES HERE. 12:7
- Ode to T. S. Eliot. 42:5
- Pacifist. 142:3
- Poetry. 147:7
- Brobdingnag Feature Poem #16. To  
Philip Larkin. 42:7-8
- tanka. 149:7

**Mazzaferro, Laurie.** Exasperation. 81:4

**McCaffrey, Daniel J.** Before Winter Sets  
In. 38:15

- Big Sur. 103:4
- Elegy. 65:12
- It Wears You Out. 71:13
- LIKE A ROSE. 26:7
- Listening to Liszt. 64:1
- Nature Poem. 23:13
- Right Now. 77:13
- A Short Poem. 16:11
- A Short Poem. 50:12
- WHAT SHE SAID WAS. 14:1

**McCann, Kathleen.** Prodigal Thoughts.  
105:8

**McCoy, David B.** FICTIONAL  
PERSONA. 34:9

- haiku. 17:10
- Reflections. 105:10
- SIGMUND FREUD ON COMING TO  
TERMS WITH HIS FATHER. 53:22
- SIREN SONG. 23:17

—Three Crows. 65:12

**McCray, Jane.** The Way It Is. 56:5

**McCrary, Anne.** At Dawn. 95:2  
—After the Dance. 89:8  
—Bigotry. 89:11

**McDonald, John J.** poetry. 99:7  
McDonald, Tanya. haiku. 124:9

**McDuffie, Carrington.** Listen. 105:7

**McGowin, Kevin.** untitled. 57:5

**McGuire, Danny.** MY CAT HAS  
WORMS. 33:5

**McGuirt, C Ra.** 6:57 PM. 53:23

- 10 days til Halloween. 55:3
- Balance. 76:5
- The Good News Is The Bad News.  
63:9
- hooked. 60:1
- hooked. 56:8
- it could have been a 12-pack of  
olympia beer. 82:12
- Invoking Laurie. 79:10
- Medium Well. 73:12
- no poem III. 59:12
- nopoem #5. 63:4
- nopoem #nearly6. 60:2
- pay no attention to that man behind the  
curtain. 60:7
- Pilgrims. 72:11
- watching the detectives. 61:11
- Wading. 52:11
- Why Did Buddha Sit Under the Tree  
(winner). 75:1

**McIntyre, Debbie.** haiku. 105:12

**McKee, Louis.** AFTER ALL HAS BEEN  
SAID. 21:6  
—THE ANGELUS. 21:10

—THE ARGUMENT. 21:5  
 —Caveat Emptor. 55:3  
 —Brobdingnag Feature Poem #19.  
     COMPLAINTS. 53:11-12  
 —HISTORY. 21:2  
 —House of Cards. 3:1  
 —HOUSE OF CARDS. 21:4  
 —MACHO. 21:9  
 —MOOD INDIGO. 6:7  
 —THE MAGIC OF EYES. 21:7  
 —METEOR SHOWER. 53:12  
 —A REASON FOR STONES. 21:1  
 —SECOND CHANCE. 37:10  
 —Snow. 56:14  
 —tanka. 98:11  
 —tanka. 98:12  
 —Theatre Piece. 56:2  
 —TRAILWAYS. 21:11

**McKernan, John.** Course Of Study  
     Three. 87:11  
 —Distant Church Bell At Midnight. 126:5  
 —A Meditation On Adam's Broken Rib  
     And Eve's Seven Dances. 107:7

**McKernan, Llewellyn.** Blue Ohio  
     Cornflower. 143:11

**McKinnon, Patrick.** distrust this. 91:2  
 —emma sez. 26:4  
 —jesus saves! 38:14

**McKinny, Priscilla.** Phoenix. 153:8

**McKnight, Brant.** haiku. 127:12

**McLaughlin, Dorothy.** haiku. 38:13  
 —haiku. 71:1  
 —haiku. 78:13  
 —haiku. 107:13  
 —haiku. 126:14  
 —haiku. 137:8  
 —haiku. 141:9  
 —haiku. 148:8  
 —haiku. 155:1

—tanka. 156:2  
 —tanka. 152:14

**McMillen, Patricia.** haiku. 134:12

**McMurtagh.** untitled. 106:3

**McNamara, Marissa.** Process. 153:5

**McNeille, Michael.** Another screw drive.  
     43:13

—Carnate. 63:11  
 —deathku #3. 71:11  
 —down they came. 57:2  
 —fuzz. 86:6  
 —haiku. 70:1  
 —haiku. 70:2  
 —haiku. 70:3  
 —haiku. 70:4  
 —haiku. 70:5  
 —haiku. 70:6  
 —haiku. 70:7  
 —haiku. 70:8  
 —haiku. 70:9  
 —haiku. 70:10  
 —haiku. 70:11  
 —haiku. 70:12  
 —haiku. 70:13  
 —haiku. 70:14  
 —haiku. 70:15

**McRae, Jeff.** Skin. 109:4

**Meadows, Deborah.** budding leaves.  
     22:1

—side street. 29:3

**Meder, M. K.** untitled. 148:7

**Meidner, Ludwig.** untitled (art). 88:cover

**Mehr, Rochelle Hope.** The End of  
     Writing. 107:1  
 —for example. 103:12

**mehrhoff, charlie.** airplane. 24:3

- AMERICA. 20:3
- and he died a poor man in house. 24:7
- blue night upon the flower. 48:8
- cnn poem. 28:11
- Coyote. 27:3
- CASSIDY. 14:4
- the doctor poem. 48:5
- fact. 48:2
- FALLOUT. 24:5
- fear. 23:20
- fuck human rights. 24:6
- haiku. 28:10
- haiku. 155:15
- half souls falling. 20:1
- homes & walls. 48:2
- here in the west. 24:cover
- i'm not the one. 48:10
- in malnourished light. 24:4-5
- infidels. 20:3
- last will and testament. 29:1
- let's face it. 20:4
- like poets. 76:8
- love. 24:6
- money. 4:6
- nation wandering. 31:2
- note on poetic forms. 28:1
- on Cid Corman. 139:15
- OUT OF THE FAT NIGHT. 48:1
- prayer. 24:2
- prayer before north. 24:2
- prophet of the godless landscape. 24:4
- Reflection on wind. 157:15
- A QUESTION. 24:3
- THE RAVEN. 24:5
- RIMBAUD. 42:4
- a simple meal. 48:7
- sleep comes up here w/the pebbles  
and the pinecones. 48:6
- SPEAKING WILD. 24:2
- springtime in a city park. 48:4
- starvation. 24:6
- tanka. 50:14
- tanka. 156:15
- that's Richie. 6:5
- untitled. 4:2

- untitled. 4:4
- untitled. 10:10
- untitled. 16:9
- untitled. 17:10
- untitled. 20:4
- untitled. 24:8
- untitled. 34:8
- untitled. 48:9
- untitled. 48:11
- untitled. 48:cover
- untitled. 48:3
- untitled. 78:1
- untitled. 156:14
- with the dawn of fire. 24:3

**Meinhoff, Michael.** The Dawning. 121:6  
 —haiku. 127:4  
 —haiku. 155:2  
 —Stream of Consciousness. 110:7  
 —untitled. 151:11  
 —untitled. 148:14

**Mendelsohn, Sue.** untitled (photo).  
 136:cover

**Menebroker, Ann.** For Sara Vogan.  
 57:13

**Mesler, Corey.** Chthonic Library. 123:4

**Meyer, B. Kim.** Dad. 87:5  
 —One Idea. 67:6

**Meyer, Christoph.** On the Front Porch.  
 152:3  
 —untitled (art). 131:cover  
 —untitled (art). 131:4  
 —untitled (art). 131:9  
 —untitled (art). 156:cover

**Meyerhoff, Michael.** untitled. 128:3

**Mikita, Nancy.** The Art of War. 35:1

**Millais, John Everett.** Ophelia. 54:cover

**Millican, Debra.** haiku. 79:14

**Miller, Bruce.** What is Silence that I Fear  
It. 98:3

**Miller, Errol.** Comes to Mind Your  
Tapping. 60:2  
—Flower. 71:3  
—In The Neverlands. 89:9  
—Resurrection. 85:5  
—Within Bonds. 76:14

**Miller, Fonda Bell.** haiku. 149:2

**Miller, Philip.** The Place. 73:6  
—ROSEBUD PINK:IMPATIENS. 29:11  
—untitled. 73:1  
—untitled (art). 105:cover  
—untitled (art). 105:6  
—untitled (art). 105:9  
—untitled. 101:7  
—untitled (art). 121:10  
—untitled (art). 117:7

**Miller-Duggan, Devon.** Moebius Strip.  
89:1  
—Outside, Human Mothers. 85:7

**Mitchell, Mark.** Octave. 123:11

**Moffeit, Tony.** after hours. 4:6  
—in the thick. 9:1-2

**Monaga, George.** Harley Time. 56:8

**Moon, Janell.** Almost. 94:4  
—Fruit-Laden Vines. 87:3  
—Love in the Warm Sweet Air of  
Springtime. 81:3  
—Melody. 101:6  
—Progress. 101:8

**Moore, E. Larea.** Bougainvillea. 56:13  
—Faces. 86:8  
—Matter. 83:12

**Moran, Ronald.** Facing West. 56:5  
—Night Passage. 124:6  
—On a Morning. 141:12  
—VISIONS OF A BEACH. 41:2  
—VISIONS OF A BEACH. 50:2

**Moreau, Claudine.** Tilt Your Satellite  
Dishes. 111:13

**Mulert, Terry J.** When the moon inflates  
your eyes. 137:3

**Murphy, Sheila E.** AFFILIATION. 11:1  
—APPROACH. 11:2  
—BECAUSE YOU HAVE A MAGAZINE  
LIKE THAT. 49:15  
—CAMERA ON A LEASH. 32:7  
—*from* Equations. 93:12  
—FORM AS AN INTENTION. 45:6  
—haiku. 128:4  
—Handprint. 60:5  
—Kin. 51:14  
—MOMENTS I DON'T LOVE YOU. 6:10  
—NARRATIVE PASSAGES. 26:2  
—PERFECT PITCH. 11:2  
—"Petunia" - O'Keefe, 1925. 31:9  
—Plural Eloise. 67:9  
—PRELUDE. 11:1  
—RAPPORT. 11:1  
—RESISTANCE. 29:9  
—ROBERT FROST. 6:3  
—SOLILOQUY. 26:4  
—stalemate. 81:4  
—Symmetry. 8:1  
—untitled. 4:32  
—untitled. 43:14  
—untitled. 77:9  
—untitled. 77:14  
—untitled. 71:9  
—untitled. 94:12  
—untitled. 94:12  
—untitled. 94:14  
—untitled. 81:8  
—untitled. 103:4  
—untitled. 95:3

—untitled. 113:12  
—untitled. 111:10  
—untitled. 110:10  
—VOCABULARY. 11:2  
—W. 11:1  
—with Dr. Al Ackerman. untitled. 23:14

**Murray, Brian.** Careless. 110:6  
—haiku. 117:10

**Muston, Rex William.** Along the Same  
Line. 69:3  
—October 19. 65:7  
—The Spawn of Time. 81:13

**Mycue, Edward.** IT TAKES FOREVER.  
52:1

**Nagler, Robert.** the dead come to dinner  
again. 32:5  
—Not Dover Beach. 32:6  
—untitled. 14:17

**Napora, Joe.** tError. 87:14

**Necker, Robert.** 1955:A Study In Still  
Life. 68:3  
—Nostalgia. 76:4

**Neider, Mark.** Roses. 85:4

**Nelson, A.** Two Seconds of Nothing More  
Than Disbelief. 64:4

**Nelson, Jason.** Cup. 86:4

**Nelson, Ryan.** Poems are Vines. 87:3

**Ness, Pamela Miller.** haiku. 90:12  
—haiku. 99:10  
—haiku. 102:8  
—haiku. 109:4  
—haiku. 111:6  
—haiku. 113:3  
—haiku. 119:7

—haiku. 137:12  
—haiku. 148:14  
—tanka. 97:8  
—tanka. 99:4  
—tanka. 123:7  
—Tanka. 127:4  
—tanka. 133:10  
—tanka. 137:11  
—tanka. 141:1  
—tanka. 141:5  
—tanka. 141:6  
—tanka. 142:2  
—tanka. 142:6  
—tanka. 143:10  
—tanka. 148:15  
—tanka. 150:cover  
—tanka. 150:1  
—tanka. 150:2  
—tanka. 150:3  
—tanka. 150:4  
—tanka. 150:5  
—tanka. 150:6  
—tanka. 150:7  
—tanka. 150:8  
—tanka. 150:9  
—tanka. 150:10  
—tanka. 151:7

**Neuberg, Karen.** Student. 157:3

**Nevins, Shawn.** untitled. 146:1

**Newell, Michael.** Cocktail Hour. 73:3  
—Creature Comforts. 101:14  
—Departure. 79:3  
—Front And Back. 98:3  
—haiku. 152:3  
—Harry Defines Intimacy. 85:6  
—Midnight Rain. 67:1  
—Midnight Footnote to Lovemaking. 69:6  
—Midnight Snack. 76:2  
—Yes! 78:5

**Nichols, R. L.** "get a life." 64:15



—Brodingnag Feature Poem #23.  
  'Romeo y Romeo.' 61:7-8  
—Suddenly. 73:12

**Nickol, Michelle.** Refuge. 83:12

**Niditch, B. Z.** BACH. 42:14  
—CHICAGO 1968. 42:11  
—YOU WHO ARE READING THIS. 38:3

**nielsen, ayaz daryl.** haiku. 127:1  
—haiku. 131:11  
—haiku. 146:10  
—haiku. 145:2

**Nielsen, LeeAnn.** aki. 65:7  
—Dark yet. 64:8

**Nielsen, Daryl.** haiku. 28:10  
—haiku. 28:10

**Nieves, John.** National Anthem. 143:14

**O'Brien, Maureen.** Stragglers. 129:7

**O'Dwyer, Kieran.** Dada 101. 56:6

**O'Hay, Charles.** another moral failing.  
  67:13

**O'Hearn, R. M.** 2nd Amendment. 87:14  
—Absentmindedness. 91:8  
—A White Collar Parable. 59:8

**Oberc.** untitled (art). 51:cover  
—untitled (art). 51:4  
—untitled (art). 51:11  
—untitled (art). 71:cover  
—untitled (art). 71:7  
—untitled (art). 81:cover  
—untitled (art). 81:6  
—untitled (art). 81:12  
—untitled (art). 85:cover  
—untitled (art). 87:cover  
—untitled (art). 87:9

—untitled (art). 87:12  
—untitled (art). 93:cover  
—untitled (art). 93:5  
—untitled (art). 93:10  
—untitled (art). 94:5  
—untitled (art). 95:cover  
**Oberc, Lawrence.** Find. 38:12  
—He. 56:12  
—I. 56:3  
—I Leave My Body. 43:4  
—ITS. 20:18  
—Brodingnag Feature Poem #4.  
  NOBODY. 17:5-6  
—untitled (art). 45:cover

**Odam, Joyce.** Dark Country. 131:7  
—The Dreamed Death. 106:5  
—Expectations. 151:8  
—Gathering Up The Old Fruit. 99:2  
—I Blew Three Kisses. 81:5  
—The Sparse Garden. 95:13  
—We Release Each Other. 98:5

**Oldknow, Anthony.** CATHEDRAL. 41:9  
—ICEBERG. 39:13

**Ono no Komachi.** Dennis Maloney &  
  Hide Oshiro. tanka. 145:12

**Orr, Ed.** Gloss and Text. 90:11  
—Living Sculpture. 87:13  
—Second Thoughts About Rodin's  
  Advice. 90:6  
—"Tell me, is the rose naked or is that  
  her only dress?" 106:8

**Orsheski, David.** promise. 106:14

**Oshiro, Hide & Dennis Maloney,** trans.  
  145:9  
—143:8  
—143:9  
—147:3  
—145:7  
—147:2

- 143:13
- 148:5
- 141:13
- 145:8
- 149:5
  
- Outlaw, Keddy Ann.** untitled (art).  
128:cover
- untitled (art). 128:5
- untitled (art). 128:9
- untitled (art). 145:cover
- Why Did Buddha Sit Under the Tree.  
75:13
  
- Owens, James.** Before Winter. 73:1
- Cemetery. 81:13
- History of the Moon. 147:1
- Marriage. 64:9
- Note. 64:6
- To Rise. 146:9
- Whitetop Mountain. 94:8
- A Wren. 86:1
  
- Oye no Chisato.** Dennis Malone & Hide  
Oshiro, trans. tanka. 148:5
  
- Padgett, Tom.** ON "4:33" BY JOHN  
CAGE. 31:11
  
- Paine, Arthur.** Knot Undoing. 99:11
  
- Pantano, Daniele.** Stranger. 147:1
  
- Parks, Richard.** untitled. 109:6
  
- Pataky, Jeremy.** Unfinished. 86:11
  
- Payne, Gerrye.** Notre Dame de Paix.  
68:6
- Remember. 76:8
  
- Peabody, Rick.** A Long Poem. 16:9
  
- Pendarvis.** Riding the Curved Bowl. 95:1
  
- Pekarske, Nicole.** Lilies. 63:12
  
- Penick, Robert.** untitled. 116:8
  
- Perez, Michell.** haiku. 89:1
  
- Perkins, Sean.** untitled. 157:1
  
- Perlman, John.** For Taigu. 69:1
- haiku. 86:13
- tanka. 73:3
- untitled. 79:5
- untitled. 79:10
- untitled. 71:4
  
- Perrin, T. P.** haiku. 149:2
  
- Perry, Carla.** Drizzle Too. 93:6
  
- Perry, Georgette.** haiku. 86:2
- So Still. 95:1
- tanka. 103:2
- Wondering. 91:8
- Wondering. 93:1
  
- Phelge, Nanker.** Killer Poet Collage (art).  
71:8
  
- Philbin, Norah.** Firebirds, Shoulderfalls.  
102:8
  
- Phillips, John.** untitled. 133:1
- To. 134:15
  
- Phillips, Nathan.** Almost. 81:8
  
- Phillips, Walt.** Traveler. 105:12
- untitled (art). 111:cover
- untitled (art). 110:cover
- untitled (art). 110:9
  
- Pierce, Benjamin.** The Shrine of  
Solomon. 148:12
  
- Pirtle, Victor Claude.** days later. 57:6

**Piskarev, Nikolai Ivanovich.** untitled  
(art) 76:12

**Platelis, Kornelijus.** Jonas Zdanys,  
trans. Brobdingnag Feature Poem  
#54 . An Encounter at Dusk. 155:3

**Plewnarz, Steve.** Western Sunday. 91:12  
—Wrought Summer. 83:14

**Pohl, Erik Alan.** On how understanding  
unravels back to the beginning.  
151:12 Pollock, Donald Raymond.  
Knockemstiff Tattoo #1. 91:6

**Pollock, Donald Raymond.** Knockemstiff  
Tattoo #5. 94:9  
—the patriarchs of garage. 98:13

**Pope, Geoff.** haiku. 94:7  
—May 31st. 109:2

**Portelli, Frank.** Quotation. 52:12

**Porter, Karen R.** haiku. 145:4  
—the list. 129:10  
—names. 127:10

**Powell, Douglas A.** untitled. 79:13

**Power, Marjorie.** AFTER CIRCLING  
BACK TO THE GARDEN, EVE  
SPEAKS. 26:5  
—As He Listens. 90:3  
—Dreaming Of A Former Soul Mate. 91:8  
—The Ego and the Raven. 83:9  
—Tishku Replies To The Pilgrim At Her  
Feet. 89:6

**Power, Stephen S.** Etude. 115:2

**Powers, Dan.** Objects Are Closer Than  
They Appear. 90:2

**Praeger, Frank.** Nameless. 79:1

**Pratt, Tom.** Jacob's Hip. 116:15

**Presfield, Christopher.** Prison Poet.  
99:12

**Price, Ron.** haiku. 155:3

**Prime, Patricia.** haiku. 83:1  
—Home. 93:4

**Prince Motoyoshi.** Dennis Maloney &  
Hide Oshiro, trans. tanka. 141:13

**Princess Ise.** Dennis Maloney & Hide  
Oshiro, trans. *from* 100 Poems by  
100 Poets. tanka. 145:8

**Pringle, Robert.** The Brogue of that  
Scottish Bivalve. 71:12

**Pritchard, Darrel L.** *from* laughing on a  
canvas of sunset. 47:3

**Quicksilver, Lynx.** *from* First Wu Songs.  
106:11  
—haiku. 101:1  
—haiku. 103:2  
—haiku. 106:1  
—haiku. 107:7  
—untitled. 102:8

**Quintus, Horace.** *from* Epistles. 94:9  
—*from* Epodes. 94:10

**Radon, Lisa.** John Washes My Pen With  
the White Laundry. 85:9  
—The Less You Know. 94:13

**Rail, Evan.** In A Station Of The BART.  
91:11  
—What I Am Thinking in the Middle of the  
First Annual World Java Conference.  
91:12

**Ralph, George.** haiku. 93:2

—haiku. 83:2

**Rampp, Charles.** futures. 60:1

**Ramsey, Paul.** SONG OF ADVICE.  
20:22

—Song of Advice. 50:10

**Ranney, W. T.** After Reading Carl  
Solomon. 119:14

—Apologies to Mr. Shelton. 98:12

—Dry Ice Is Nice If You Like Smoke.  
148:13

—haiku. 157:11

—Jewels Osco/Chicago. 155:13

—Old Delhi, India. 157:8

—Poem To Kirpal Singh after reading  
Philip Lamantia. 142:7

—Prayer. 121:8

—Room At Sawan Ashram/Dehli, India.  
121:11

—The Shadow Movie of Leaves, Screen,  
& Window. 148:10

—Summer Night Road. 111:12

—tanka. 105:8

—tanka. 110:11

—untitled. 99:8

—untitled. 102:11

—untitled. 102:12

—untitled. 103:6

—untitled. 113:1

—untitled. 105:14

—untitled. 115:12

—untitled. 123:4

—untitled. 147:14

—untitled. 156:12

—untitled. 157:9

—Up-Front Poetry. 149:14

**Ranzoni, Patricia.** *from* Another Long  
(47). 99:3

—*from* Another Long (47). 102:6

—*from* Another Long (55). 93:3

—*from* Another Long, ix. 86:4

—chapel of another kind. 103:11

—the foraging poet. 67:3

—fronds, their dog, balm of gilead.  
142:15

—Gifts. 63:1

—Here's to all warriors for all time  
everywhere. 97:8

—Memo To Myself. 76:8

**Rasnake, Sam.** Basho, Walking the Far  
Province. 105:4

**Ratner, Rochelle.** On Walking Away  
From Yad Vashem. 128:2

**Rawson, Eric.** Marriage:The Second  
Year. 51:2

**Reagan, Sean.** Because. 113:7

**Reardon, Gregory.** PICASSO. 42:5

**Redmond, Mary Anne.** DANDELION  
AND SNAPDRAGON. 43:12

**Reeves, Phoebe.** Endless October.  
132:6

**Renning, Charles H.** The Eternal Dream.  
126:7

—Rainy Day Threnody. 101:10

**Renzelman, Gary.** Early Morning  
Message. 119:112

—haiku. 97:8

**Reese, Paul D.** VISION IN THE WELL.  
41:4

**Rhine, David.** Bird Haiku #14. 65:6

**Richard, Brad.** Spring. 106:11

—untitled. 27:3

**Richardson, James.** Gravitas. 139:9

**Richmond, Steve.** gagaku. 14:23

- gagaku. 26:2
- gagaku. 26:5
- gagaku. 20:23

**Richmond, Susan Edwards.** White  
Noise. 135:8

**Rielly, Edward.** Out of Control. 131:10

**Riley, Tom.** The Goddess' Sweethearts.  
102:11

- haiku. 94:2
- Landlocked. 77:6
- Meta-Haiku. 67:14
- Weeping In Autumn. 73:2
- What You're Good For. 67:2
- Who Is To Be Master?

**Ristau, Harland.** appointment with chaos  
(art). 149:cover

- appointment with chaos (art). 145:5
- can you tell the dancer from the  
dance? (art). 102:cover
- cohesions (art). 82:cover
- combat (art). 113:9
- Events Without Orchestra, #22. 86:2
- Events Without Orchestra. 119:4
- flight (art). 149:4
- flight (art). 145:10
- flight of the ghost (art). 124:cover
- ghost patch #1 (art). 82:5
- if pigs could fly they wouldn't (art).  
102:10
- jung below the ordered cosmos (art).  
78:6
- lady macbeth (art). 113:cover
- lucifer (art). 113:5
- octopus with blunderbuss (art). 124:5
- SATIE REVISITED. 42:4
- scourge over the land (art). 102:5
- Senryu. 68:12
- sentenced to life (art). 90:cover
- shangrila (art). 124:10

- some dragons are forever (art).  
65:cover
- structures for nothing (art). 82:9
- The Thomas Hardy Overview. 89:7
- UNTITLED. 6:8
- untitled (art). 15:1
- untitled (art). 15:1
- untitled (art). 15:2
- untitled (art). 15:2
- untitled (art). 21:cover
- untitled (art). 21:3
- untitled (art). 21:8
- untitled (art). 26:cover
- untitled (art). 26:3
- untitled (art). 26:6
- untitled (art). 26:8
- untitled (art). 32:cover
- untitled (art). 38:cover
- untitled (art). 42:3
- untitled (art). 52:5
- untitled (art). 56:cover
- untitled (art). 56:4
- untitled (art). 56:11
- untitled (art). 60:cover
- untitled (art). 60:3
- untitled (art). 60:6
- untitled (art). 60:8
- untitled (art). 69:8
- untitled (art). 76:cover
- untitled (art). 90:10
- untitled (art). 115:10
- untitled (art). 127:cover
- untitled (art). 127:11
- untitled (art). 134:15
- untitled (art). 135:9
- what parallel universe?? (art).  
115:cover
- waiting for godot (art). 115:5
- the zebra collage (art). 78:11
- the zebra collage (art). 90:5

**Robbins, Tim.** Doubting Thomas. 131:7

- For Mike. 121:9
- Manna. 129:13
- Recovery. 124:2

- Saint Sebastian. 116:7
- Roberts, Cynthia.** untitled. 33:2
- Roberts, Helen Wade.** untitled (art). 9:1  
—untitled (art). 9:2
- Robertson, Kell.** COYOTE DANCE. 27:1
- Robertson, Wade.** I SAW. 23:7
- Robiner, Linda Goodman.** Milkweed.  
After Michelangelo's Pieta. 64:11
- Roddy, Kevin P.** The Stuff of  
Tenderness. 124:7
- Rodgers-Ramos, Emily.** Spring Snow.  
142:6  
—tanka. 143:3
- Roemer, Peter.** Face. 99:10
- Rogers, Daryl.** DEMENTIA. 20:8
- Rohrer, James.** tanka. 134:2
- Rondinelli, Ray, Jr.** haiku. 56:13
- Rooney, M. S.** Almost. 94:6  
—Answer from Tibet. 86:9  
—haiku. 152:10  
—A stranger has lodged. 98:4  
—In the wind of his words. 81:2  
—Song for Emily. 155:14  
—untitled. 152:7  
—The wheel is geared. 86:1
- Rooney, Mary Schooler.** And how did I  
spend my days. 139:6  
—Early morning sleep talk. 121:2  
—Five Reason Why. 146:13  
—Grieving. 60:2  
—haiku. 133:14  
—Midnight. 64:13
- My lover. 105:2  
—Poem. 55:13  
—Our hearts beat. 35:8  
—Waking. 68:14  
—What would Buddha say. 107:11  
—When joy. 103:9  
—Why Did Buddha Sit Under the Tree.  
75:4  
—Word. 56:2
- Rose, Judith Klingler.** UNTITLED. 34:2  
—UNTITLED. 50:4  
—WILDFLOWERS IN SANTA MONICA  
MOUNTAINS DURING A  
DROUGHT. 29:10
- Rosenthal, David.** Blue Angels Over San  
Francisco. 98:13  
—Buried. 109:3
- Rotella, Alexis.** Tanka. 67:14
- Roth, Jane Butkin.** Fresh Lover Under  
Full Moon. 97:4
- Roxburgh, Bruce.** haiku. 133:7
- Royce, Lindsey.** Oh Cowboy. 85:9
- Rudychhev, Natalia J.** haiku. 156:9
- Russell, C. C.** As Always. 63:14  
—Familiar And Sweet, Home. 60:6  
—Formula For A Short Poem Under Ten  
Lines. 105:1  
—Not To Know. 72:6  
—Pat. 113:4  
—The Symbolism of Breath. 113:2  
—Words C. C. Russell Overuses In His  
Poetry. 103:14
- Russell, Timothy.** haiku. 111:10
- Saffir, Duncan Zenobia.** Listening to Her  
Read. 86:3

—Spring Flower. 79:4

**Sag, Carl.** After Matisse. 106:8

—Midwestern Haiku. 113:14

—The Knobdoor Diamond. 63:13

**Sagan, Miriam.** haiku. 102:6

—haiku. 106:3

—haiku. 107:5

—haiku. 138:10

—Local Color/Matisse. 139:7

—Mahler. 103:10

—Rauschenberg Estate 1963 oil & silk on  
canvas. 141:4

—Sack Quilt. 139:6

—tanka. 106:11

—tanka. 111:13

—tanka. 110:12

—tanka. 113:7

—tanka. 113:11

—tanka. 119:10

—tanka. 130:1

—tanka. 130:1

—tanka. 130:1

—tanka. 130:1

—tanka. 130:2

—tanka. 130:2

—tanka. 130:2

—tanka. 130:2

—tanka. 130:3

—tanka. 130:3

—tanka. 130:3

—tanka. 130:3

—tanka. 130:4

—tanka. 130:4

—tanka. 130:4

—tanka. 130:4

—tanka. 130:5

—tanka. 130:5

—tanka. 130:5

—tanka. 143:7

—tanka. 155:14

—tanka. 152:6

**St. Thomasino, Gregory Vincent.**

Dialectician. 65:5

—Ekphrasis No. 15. 67:12

**Saleh, Dennis.** Egyptian Lyric #7. 78:12

—Fear of Whites #6. 83:6

—Near Dark. 73:10

**Sawyer, Joy.** zapruder moment. 53:4

**Scannell, Tim.** All Present and

Accounted For (Regardless). 121:12

—An Apology for Poetry. 85:12

—Course. 65:2

—haiku. 78:13

—haiku. 71:14

—haiku. 83:2

—haiku. 83:8

—Idealism. 93:6

—in memory of eric hoffer. 106:10

—Myriad of Heavens, #43. 115:6

—Oliver's Stoned Seat. 77:2

—Self-Reliance. 93:2

—Sentence. 63:6

—Statue of Liberty (art). 119:11

—The Sublime. 65:8

—tending. 111:6

—Tentative Summation. 89:2

—Trophies. 63:8

—untitled (art). 65:11

—untitled (art). 89:5

—untitled (art). 119:6

—Why Did Buddha Sit Under the Tree.  
75:10

—worm (art). 95:5

**Scarecrow.** academics. 72:14

—before the page. 60:8

—haiku. 69:12

—haiku. 61:9

—nothing heals. 56:10

—tanka. 60:4

—tanka. 67:6

—untitled. 56:12

—untitled. 57:13

—untitled. 59:11

—untitled. 60:6  
 —untitled. 63:5  
 —untitled. 63:15  
 —untitled. 65:1  
 —untitled. 65:8  
 —untitled. 68:15  
 —untitled. 69:14  
 —untitled. 69:15  
 —untitled. 72:13  
 —untitled. 72:13  
 —Brobdingnag Feature Poem #28.  
   untitled. 72:13-14  
 —untitled. 73:8  
 —untitled. 73:8  
 —untitled. 77:15  
 —untitled. 79:1  
 —untitled. 80:2  
 —untitled. 80:3  
 —untitled. 80:4  
 —untitled. 80:5  
 —untitled. 80:6  
 —untitled. 80:7  
 —untitled. 80:8  
 —untitled. 80:9  
 —untitled. 80:10  
 —untitled. 80:11  
 —untitled. 82:1  
 —untitled. 82:15  
 —what is meant to be seen and heard  
   will be seen and heard. 80:1  
 —your body. 71:5

**Schauer, Julius Karl.** untitled. 101:1

**Schiffman, Norman.** foot path. 82:3  
 —tanka. 69:11

**Schimmoeller, Mark.** untitled. 47:10  
 —untitled. 47:10

**Schoenfeld, Ellie.** A CERTAIN  
 UNBEARABLE THIRST. 16:5  
 —INTO SUMAC. 23:5  
 —THIS HEARTACHE LANDSCAPE  
 BURNS. 37:8

**Schopfer, Olivier.** Right in the Middle.  
 102:9  
 —untitled. 113:14

**Schuler, Robert.** July 23, Sunday. 157:2

**Sciotto, Kitty Marie.** 103:5

**Scotellaro, Robert.** haiku. 121:5

**Scott, Nancy.** In My Hands. 78:8  
 —Origami. 115:6

**Scott, Nathaniel.** Monumental. 128:2

**Scott, Sue.** Yang Bang. 61:5

**Sedarat, Roger.** haiku. 86:12

**Sedgewick, Sally B.** Succinctness.  
 77:14

**Selinsky, Deloris.** haiku. 78:12  
 —Papa. 72:9  
 —Poetry Reading. 76:9

**Semenovich, Joseph.** Curio. 93:4  
 —curio. 97:14  
 —my step-father's paintings. 89:12  
 —narcissi. 89:12  
 —narcissi. 97:14  
 —poet's lament. 81:2  
 —poet's lament. 97:14  
 —untitled. 86:4

**Sequeira-Hugos, Humberto Gomez.**  
 HEART & WINGS. 28:9

**Shabee, David.** untitled (art). 47:cover  
 —untitled (art). 42:12

**Shabee, K.** Brautigan & Bukowski. 57:14  
 —THE DEATH OF WILLIE DIXON. 31:1  
 —For Albert King. 42:1  
 —FOUND POEM. 18:3



—haiku. 152:2  
—haiku. 148:8  
—Haiku Sensei John Ruskin. 64:12  
—Having a Cigarette with Frank O'Hara  
After Lunch. 64:2  
—Inside Spring. 55:1  
—Rituals, Prophecy (& the Whole Damn  
Things). 71:12  
—Self-Aggrandizing Poet. 60:8  
—Without Religion, There is Hope. 68:12  
—Woodblock. 69:4

**Shakespeare, William.** untitled. 138:7

**Shaner, Timothy.** Bar. 67:14

**Shannon, Jeanne.** At the Art and Soul  
Writers Conference in Waco, Texas.  
123:6

—December Dawn. 107:2  
—Foxglove. 146:7  
—Rain. 149:3  
—Think of. 103:1  
—When Asked To Name The Seven Most  
Beautiful Words. 64:12

**Sheetman, Robin.** Nightlong. 153:6

**Sheldrake, Wayne.** The Difference  
Between Smiling and Kafka. 86:15  
—Exile. 89:4

**Sheppard, Brian.** untitled. 109:12

**Sherman, Lonnie.** 1 State Street Blues.  
40:6

—AGAINST THE WIND. 91:14  
—BONE POEM. 72:4  
—CLANCY'S BAR. 63:13  
—CLOSING TIME (LAKEVIEW  
TAVERN). 40:7  
—Dave Says #2. 65:3  
—DREAM GONE WEARY. 147:4  
—I Was Dreaming. 61:6  
—INTERLUDE. 123:1

—NIGHT IS FULL. 90:2  
—NOT SO LONG AGO OR SO FAR  
AWAY. 114:3-4  
—NOW & THEN. 40:1-2  
—PERHAPS I SAY FAREWELL. 114:5-7  
—Poem. 69:5  
—Poem:4-29-85. 26:3  
—Poem 6.26 5:40 AM. 69:12  
—RED HOT RESTAURANT 7.21.81,  
13:1-4  
—SILVER MOON/GOLDEN KISS.  
114:cover  
—SPRING. 94:3  
—Brobdingnag Feature Poem #40.  
VALENTINESDAY. 95:10  
—Why Did Buddha Sit Under the Tree.  
75:7

**Shi, Suzume.** Niho no Umi. 155:12

**Shields, Bill.** 3/27/92 - a brief interlude.  
41:1

—a big black memorial. 55:11  
—dead poem #2. 53:17  
—dead poem #4. 51:10  
—dead poem #8. 52:2  
—dead poem #9. 51:6  
—the dead walk the earth. 22:6  
—drinking gasoline in hell. 6:5  
—the end of the Christian Era. 56:8  
—ghost poem. 28:9  
—KATHLEEN. 20:5  
—KATHLEEN. 50:8  
—a purple enough heart. 38:4

**Shiki.** haiku. 2:2

**Simpson, Debra.** haiku. 141:14

**Singh, R. K.** haiku. 89:4  
—haiku. 86:4

**Sinville, Geoffrey.** The Lamp. 99:1

**Skeate, Jeffrey.** Daybreak. 87:1

—The Waves. 77:6

**Skjelbred, Ray.** Night Koan. 153:11

—Sycamore. 119:1

—TAOUBT. 135:2

**Sjoren, Lila.** nightmare. 59:11

**Slein, Tracy.** DEAR REJECTION. 49:3

**Smith.** Brown on White. 138:11

—Mishima. 106:15

**Smith, Donny.** anacreontic. 116:5

—Anakreon's Grave. 113:11

—epigram. 83:2

—Grueling all-day meeting. My brain is tired. 119:4

—I Will Let Him. 87:10

—Lorca dream. 138:4

—Mark. 121:14

—Re-Reading Bly. 73:14

—untitled. 121:8

—untitled. 141:11

—untitled. 157:5

—untitled. 157:6

—trans. 101:2

—trans. 101:6

—trans. 116:7

—trans. 127:10

—trans. 129:13

—trans. 131:13

—trans. 131:15

—trans. 155:9

**Smith, Harry.** Because of Cid Corman.  
151:6

—Goethe's Haiku. 148:12

**Smith, J. D.** Bereaved. 128:1

—Tableau. 72:7

**Smith, Joan Jobe.** Brobdingnag Feature  
Poem #38. Oh, Henry. 90:7

**Smith, Patricia.** seeded. 91:3

**Smith, Terria Tucker.** You Taught. 47:5

—untitled. 38:5

**Sneyd, Steve.** On A Hecatomb, Under a  
Red Sun, In First-Order Translation.  
56:15

**Sojo Henjo.** Dennis Maloney & Hide  
Oshiro, trans. tanka. 149:5

**Solarczyk, Bart.** The 15th Station. 126:1

—1992. 39:15

—And You? 103:14

—Coda. 107:13

—COMMENCEMENT. 12:11

—Crows. 72:4

—Dead Plant In A Baggie. 89:11

—Early Robins. 52:2

—Everyday Way. 60:1

—For Ron, Happy In His Postmodern  
Cave. 99:10

—Guardrail Graffiti (A Found Poem).  
65:15

—Haiku. 113:4

—haiku. 124:3

—haiku. 127:14

—Li Po. 126:1

—One Small Poem. 123:1

—Poems To Spare. 139:14

—Post-Politics. 90:9

—Postscript. 4:1

—Postcard. 50:6

—Postcard. 38:6

—Brobdingnag Feature Poem #22.  
Religion in the 90's. 59:7

—Signing Off. 97:6

—Thuya Garden. 95:9

—untitled. 85:14

—Walt Whitman's Watching. 146:5

—When My Ashes Have Cooled Down.  
78:15

—Wood. 145:14

—Words. 52:15

- Solfrey, Stacey.** and Marriage. 3:8  
 –THE CENTER OF EVOLUTION. 41:11  
 –CIRCULARITY. 35:3  
 –FOAMING AT THE MOUTH. 47:  
 –Fear. 4:1  
 –HE'S BEAUTIFUL. 26:3  
 –THE RIGHT MOMENT. 43:3  
 –SALVATION. 43:15  
 –SETTING HAIR. 45:11  
 –SPIROMAN. 8:4  
 –TRANQUILITY. 51:14  
 –UNFOLDING A SPIDERS  
   HANDSHAKE. 23:3  
 –untitled. 16:2  
 –untitled. 41:15  
 –untitled. 50:5
- Sondov, Neil.** Brobdingnag Feature  
 Poem #11. A Triskaidekaphobic's  
 Guide to Wallace Stevens. 31:5-6  
 –Brobdingnag Feature Poem #27.  
 lawrence KS. 67:7-8
- Sorecki, Kathleen.** untitled. 116:2
- Sorenson, Lita.** Black Bread. 153:3
- Sossen, Rhea.** "turning soup into  
 bouillon cubes." 71:11
- Speer, Laurel.** BODY FOUND HERE  
 WITH ASPARAGUS. 17:1
- Spiel.** Fury Piece. 151:13
- Spikes, Mike.** Books-A-Million. 105:10
- Spinelli, Eileen.** Farm Country. 90:14  
 –To One Who Called Himself A Poet.  
 76:4
- splake, t. kilgore.** !limited special!!!  
 124:7  
 –90 Proof Angels. 79:13  
 –the academic "lit" journal. 90:8
- Afternoon On La Grande Jaffe. 68:8  
 –Baker's Apprentice. 97:3  
 –Beyond the Sun. 74:10  
 –BLACK INK PENS. 34:1  
 –Black Ink Pens. 74:11  
 –Class of 55. 93:9  
 –Company. 74:2  
 –deep sixing. 101:11  
 –DELAYING ACTION. 26:6  
 –Dream Quest. 83:8  
 –ELEGIAC FEAST. 47:14  
 –Elegiac Feast. 74:3  
 –fevers. 102:14  
 –fishing. 132:7  
 –ICE OUT. 43:7  
 –Ice Out. 74:8  
 –IRVING AND JOHNNIE. 14:20  
 –last trout odyssey. 101:12  
 –Leaving the Unit. 82:14  
 –LOST. 26:2  
 –MIDDLE AGED MAN MOVING FROM  
   THE BURBS. 8:6  
 –Morning of the Empty Page. 74:7  
 –mountaintop beatitude. 147:8  
 –Papa. 74:4  
 –Poet's Tapestry. 74:1  
 –Rain Dream. 74:9  
 –renaissance man. 111:12  
 –rumor of poetry ii. 142:14  
 –Running On Empty. 93:13  
 –Shouting Match Between Mother and  
   Daughter. 81:5  
 –Tet. 78:7  
 –Brobdingnag Feature Poem #51.  
   Thursday. 133:5  
 –untitled. 23:1  
 –untitled. 53:19  
 –WATERMELON REPAIR KIT. 6:6  
 –Why Did Buddha Sit Under the Tree.  
   75:5  
 –Writer's Block. 74:5-6  
 –The "Yes Sir" Man. 78:10  
 –yooper winter. 107:13

- Spring, Michael.** when dream moved  
out. 106:5
- Stalter, W.** A Busy Time. 97:2
- Staunton, Joe.** ASPIRATION. 106:6
- Stefenhagens, Lyn.** Pith. 77:9  
—Unscheduled. 94:2  
—What Every Woman Knows. 81:7
- Steinkraus, Keely.** Agamemnon's Peace.  
85:4
- Stensland, David.** haiku. 83:14
- Stephens, Genevieve.** Ebb. 89:3
- Stevens, Kathryn.** Metamorphosis.  
109:13
- Stevenson, Laura.** haiku. 117:3
- Stewart, Joshua Michael.** Haiku  
Sequence Written For Emily  
Dickinson While Walking Through  
Amherst. 135:4
- Stewart, Kate.** Calculated Risk. 64:4  
—GREYHOUND TO CALGARY. 53:9
- Stewart-Bell, Alanna.** untitled. 98:3
- Stromberg, Karen.** Concentration. 132:5
- Stillman, Jeffrey.** haiku. 139:14  
—haiku. 156:6
- Stoker, Shelley.** Wish I Weren't Here.  
76:3
- Stone, Doug.** postcard to Houlihan.  
153:13
- Stone, Ken.** Twilight. 53:15
- Stone, Sandra.** You children blow  
syllables on the bank. 55:6
- Storaasli, Alice.** Griffith Observatory.  
79:12
- Stratton, Marianne.** Eclipse. 82:4
- Stryke, Dan.** Dissection. 153:6  
—Hearing Wild Geese (Or Song of the  
Chinese Concubine). 138:6  
—Vespers. 153:7
- Stump, Jeff.** At the edge of the world.  
132:2
- Subraman, Belinda.** BLESSINGS. 17:9  
—Belinda. EVE LA NUIT. 35:5
- Sunshine, Andrew.** The Eclipse. 145:11  
—Ivy. 145:13
- Supranowich, Edward Michael.** Sitting  
In The Dark. 95:14
- Supranowicz, Edward (Michael).** Belief.  
115:2  
—Taciturn and Stubborn. 109:9  
—Busy Streetcorner. 105:14  
—Midnight And The Room Seems Empty.  
90:3  
—untitled (art). 127:5
- Supranowicz, Edward O'Dunn.** untitled  
(art). 149:6  
—untitled (art). 148:cover
- Supernovich, Edward Anderson.**  
Swallowing The Rain. 85:3
- Sumberg, Chris.** Jolts. 23:21
- Summer, David.** SHELTER. 25:8
- Summers, Marie.** haiku. 148:8

**Swanson, Richard.** National Poetry Day.  
153:13

**Sweeney, Jamie.** haiku. 53:16

**Sweeney, Patrick (Pat).** haiku. 38:10

—haiku. 67:4  
—haiku. 69:13  
—haiku. 69:13  
—haiku. 78:4  
—haiku. 93:1  
—haiku. 93:2  
—haiku. 98:1  
—haiku. 103:4  
—haiku. 101:11  
—haiku. 123:7  
—haiku. 124:4  
—haiku. 124:9  
—haiku. 126:2  
—haiku. 126:3  
—haiku. 126:13  
—haiku. 127:12  
—haiku. 128:1  
—haiku. 128:4  
—haiku. 128:8  
—haiku. 129:6  
—Mother. 28:2  
—Mother. 50:9  
—untitled. 99:13

**Sweet, John.** dog's head. 77:13

—truth. 82:12  
—witch's head. 83:9

**Sydney, A. David.** by the roadside. 34:9

**Tablada, José Juan.** Donny Smith, trans.  
The Moon. 101:6

**Tahir, Peggy.** Tilopa Revisited. 128:6

**Taplin, Cari.** It Spells Disaster. 115:9

**Taneda Santoka.** Scott Watson, trans.  
haiku. 127:8

—Scott Watson, trans. haiku. 129:1  
—Scott Watson, trans. haiku. 129:2  
—Scott Watson, trans. haiku. 129:7  
—Scott Watson, trans. haiku. 131:11

**Tatarunis, Paula.** Christ. 79:8

—The Eros of Umlauts. 102:2  
—Fiat. 83:11  
—Perimeter. 87:2  
—Zombies. 77:8

**Taub, Yermiyahu Ahron.** culinary  
miracle. 107:14  
—untitled. 102:3

**Taylor, Brett.** haiku. 152:15

—haiku. 141:3

**Taylor, Nancy Day.** For Huff. 146:15

**Taylor, Sam.** Desire. 102:9

**teegarden, troy.** haiku. 98:14

**Telfer, Christine.** untitled. 97:5

**Terrill, Mark.** haiku. 99:8

—The Letter M. 101:12  
—untitled. 101:1

**Terris, Susan.** Totem. 67:15

—Wind Song. 71:13

**Thomas, John.** For Jack Spicer. 110:3

**Thomas, Steven M.** The Great City. 85:3

—Reality. 82:1

**Thomson, James.** *from* The City of  
Dreadful Night. 138:5

**Thompson, Jennifer. J.** haiku. 139:8

—untitled. 147:4

**Thorburn, Matthew.** untitled. 124:4

- Tieken, Barbara.** haiku. 109:3  
 —haiku. 109:12  
 —On Padre Island. 87:4
- Tipton, James.** haiku. 81:2  
 —Resting. 79:12  
 —Working with Wood. 82:7
- Tobin, Keith.** tanka. 147:11
- Tofer, Merle.** HIGH SCHOOL. 39:10
- Tolan, Jim.** Given the choice, a butterfly.  
 103:10  
 —Returning home. 97:12  
 —She's missing me in Lafayette. 98:14
- tolek.** haiku. 69:2  
 —/hung/ 57:11  
 —/modern/ 53:22  
 —/more/ 57:6  
 —/self serving/ 53:3
- Toler, Judith.** 2003. 134:1  
 —2003. 135:1
- Tomoyasu, Larry.** untitled. 82:13
- Tomsky, Patty.** Negative capability and  
 the mystery of Elvis. 141:11
- Townsend, Cheryl.** A. M. Moods. 49:1  
 —ALMOST BRIEF LIAISONS :6 Poems  
 by Cheryl Townsend. 3:4-7  
 —AM I THAT BAD. 35:10  
 —AUTUMN. 52:6  
 —Don't miss me. 3:7  
 —Don't tell me. 3:7  
 —Facadette. 78:12  
 —He tells her over lunch. 3:4  
 —He's Like a. 26:3  
 —HEADS OR TALES. 47:6  
 —I can taste. 43:9  
 —I Left My Future. 59:9  
 —I Stood. 60:1
- NIGHT IN AKUMAL, MEXICO. 39:14  
 —The Patchouli. 69:10  
 —She lets him believe. 3:5  
 —TOURIST ATTRACTION. 2:3  
 —Those brief almost liaisons. 3:6  
 —When his hands slip. 8:2  
 —Why Did Buddha Sit Under the Tree.  
 75:8  
 —You can't have me. 3:4
- Trail, B. D.** CUCKOO SONG: A  
 VARIANT. 16:1
- Tremillo, Ben.** untitled. 37:1
- Trent, Luke.** Taking Notes for a Case  
 Against Our Entry Into Heaven.  
 69:14
- Turner, T. N.** Meaning. 38:9  
 —Salvador Dali. 42:11
- Twixt.** untitled. 106:10  
 —What Have We Done To Our World.  
 79:5
- Tzara, Tristan.** Jen Besemer, trans.  
 untitled. 134:11
- Urbanus, Andrew.** from the mountaintop.  
 68:12  
 —southern mental state hospitality. 85:14
- US Dept of Agriculture.** Defense Against  
 Radiactive Fallout on the Farm.  
 Farmer's Bulletin No. 2107.  
 62:cover, 1-3, 5, 7
- Vallicella, Philip.** Sober Motive. 39:2
- Vassilakis, Nico.** untitled. 26:5  
 —from HER GREEN PUPILS. 14:9
- Valentor, Christine.** Taking Lessons from  
 Georgia O'Keefe. 42:13

- Van Cleave, Ryan G.** Found Poem:  
 Ultimate Move. 71:15  
 —While Driving. 87:11
- Vanderbosch, Jane.** To Anne Sexton,  
 Again. 57:14  
 —Translations. 87:10
- Vaultonburg, Thomas.** How To Keep  
 What You Have. 131:3  
 —The Car Slowed. 57:12
- Vecchio, Michael.** untitled. 116:3  
 —untitled. 115:7
- Veli, Orhan.** Donny Smith, trans. April.  
 155:9
- Vierling, Robert P.** "Precious." 91:1
- Villaire, Louis.** RESPONSE TO A  
 QUOTE BY KEATS. 38:14  
 —*from* THREE FOR MARICHIKO. 26:3
- Vogn.** After Forgiveness. 49:9  
 —Because You Did Not Like Your  
 Destiny. 56:6  
 —Doubt Robbing Perfect Faith. 53:1  
 —Early Hours. 53:14  
 —Empowered. 49:2  
 —Erasing Affinity. 45:14  
 —Frigid. 43:7  
 —Gone Forever. 37:11  
 —Inertia. 56:10  
 —Just Friends. 39:4  
 —Life: What it is. 39:5  
 —Moon Squaring Saturn. 53:2  
 —More Than The Image You Hold.  
 117:12  
 —Of The So-Called Flesh. 43:6  
 —Sounds From Your Brow. 56:9  
 —Stars Fading Over A Red Trace. 56:1  
 —There Is No Wind. 41:6  
 —untitled (art). 52:9  
 —untitled. 110:3
- Weak with Doubt. 43:1  
 —Weak with Doubt. 50:6  
 —When The Breeze Comes. 47:1  
 —With Flu. 52:7
- Vorreyer, Donna.** Last Waltz. 151:10
- Vucsko, Barry.** Wonder. 85:6
- Waidtlow, Donna J.** haiku. 60:5
- Waldman, Ken.** About Man. 73:10  
 —The Colleague. 65:10  
 —Multiple Choice: Erotica. 72:1  
 —The New York Tundra. 64:2  
 —Poems. 65:6  
 —Thirst Logic. 102:1  
 —Wild Hands. 94:3
- Walsh, Joy.** LAST MENDINGS. 31:3
- Wangchuk, Karma Tenzing.** haiku.  
 156:9
- Wank Wi.** Carl Bettis, trans. Chinese  
 Pome. 53:6
- Ward, Lynd.** untitled (art). 158:cover
- Waterhouse, Philip A.** A.P.S. 134:14  
 —haiku. 142:3  
 —Mrs. & Mrs. 87:6  
 —Pieces. 97:3  
 —RETIREMENT. 18:4  
 —styles. 61:11
- Watson, Greg.** Credo. 153:3  
 —haiku. 95:7  
 —haiku. 146:8  
 —haiku. 146:8  
 —haiku. 146:5  
 —Highway Dream III. 79:12  
 —Quatrain. 95:4  
 —Slump. 127:6  
 —A Western Haiku. 89:2

- Watson, Scott.** haiku. 134:2  
 –untitled. 131:1  
 –untitled. 131:11  
 –untitled. 133:7  
 –untitled. 133:11  
 –trans. 127:8  
 –trans. 128:8  
 –trans. 128:15  
 –trans. 129:1  
 –trans. 129:2  
 –trans. 129:3  
 –trans. 129:3  
 –trans. 129:7  
 –trans. 133:1  
 –trans. 131:11
- Watt, D.** lethe. 23:16
- Wax, Phyllis.** Memory. 151:14
- Way, Kane.** haiku. 117:3  
 –untitled. 106:3
- Weinman, Paul.** DARK DAYS IN  
 PATAGONIA. 8:5  
 –EARLY MORNING TOUCH. 26:2  
 –EXTRA-MARITAL SEX. 43:9  
 –FEATHERS. 12:8  
 –LEPIDOPTERA LOVE. 53:16  
 –Poetic Occasion. 60:5
- Weitz, Liam.** A Reply to Ars Poetica.  
 131:1
- Welch, Michael Dylan.** haiku. 102:2
- Wells, Kate.** This November. 146:14
- Welter, Matt.** and then he said. 79:2  
 –typical male. 81:3
- Wentworth, Don.** Coda for New  
 Beginnings. 1:2  
 –The Etymology of Other: The Circle.  
 1:3
- Nostalgia Above Ground Zero. 1:7  
 –Of. 1:1  
 –Suddenly, Angels After Chagall. 1:4  
 –untitled. 97:13  
 –Washington Sweet. 1:2  
 –When Breaths Beat as Wings, Knitting  
 Dreams. 2:6  
 –When Religion Invents Man. 1:5
- West, Bill.** Eucomis comosa (art). 148:9  
 –untitled (art). 156:10  
 –untitled (art). 151:4  
 –untitled (art). 151:9
- West, Charles.** haiku. 146:13
- Whalen, Tom.** Village Market. 105:4
- White, Gail.** Disaster. 22:2  
 –Disaster. 50:7
- White, Kelley Jean.** Apprentice. 143:10  
 –Overcast. 124:12
- Whitehead, J. T.** a mathematical poser  
 for the faithful. 147:12
- Whiting, Nathan.** DIAGONAL LIFE.  
 14:22  
 –DUST WALKS. 26:2  
 –Gifts To Remember Us Omitted. 151:13  
 –PREMEDICATED PREMEDITATED.  
 151:10  
 –Wise Mouth Unfed. 152:8
- Wilkerson, Wayne.** Sketching. 102:12
- Williams, Bruce.** Aesthetic. 76:5  
 –Careful Now. 65:10  
 –Catharsis. 81:5  
 –Economy. 77:10  
 –For Cavafy. 90:13  
 –For Robert Creeley. 94:3  
 –Prayer. 98:6  
 –Promise Her Anything. 67:10



- Williams, Michael E.** Edward. 64:14
- Williams, Morissa Lou.** The Corridors of Desire. 86:13
- Williamson, Eric.** fool's gold. 38:9  
—Jesus Christ. 42:15  
—quitting. 41:14
- Willow, Morgan Grayce.** *from the Hedgebrook Cinquains.* 95:7
- Wilmarth, Richard.** en la habana vieja. 18:1  
—graffiti seen on the wall of an alcohol/heroin de-tox unit. 17:8
- Wiloch, Thomas.** untitled. 53:9
- Wilson, Devin.** some girl, probably from Connecticut. 99:14
- Winans, A. D.** Coffee Gallery Blues. 68:10  
—Haiku. 78:3  
—Haiku. 89:4  
—North Beach Poetics. 90:6  
—SENSUAL HAIKU. 25:11
- Winet, Jonas.** haiku. 38:6
- Winslow, Jacob Hilden.** untitled. 139:4
- Winter, Don.** Things About To Disappear. 116:11
- Winters, Mary.** What's Happening Below. 87:5
- Wleklinski, Don.** business as usual. 153:9
- Wolf, Eve.** 5:22. 129:14
- Wolf, Naomi.** These Things Make You Dizzy. 146:1
- Wong, Dorcas.** urban haiku. 129:8
- Wright, Terry.** Epiphany in the Adult Bookstore. 65:13  
—The Flat Earth Society. 71:10
- Wurster, Michael.** After Basho. 152:1
- Yosano, Akiko.** Dennis Maloney, trans. #14 155:10  
—Dennis Maloney, trans. #26. 153:2  
—Dennis Maloney, trans. #374. 157:8  
—Dennis Maloney, trans. #372. 157:12
- Young, J. Greg.** West Texas Wind. 111:10
- Young, Nancy S.** haiku. 103:13
- Z, Mark.** have a nice day (art):92:2  
—untitled(art):92:5  
—untitled(art):92:11
- Zack, Ronald.** Tanka #3. 38:11
- Zapata, Angel D.** oh touch me you fool. 81:4
- Zark, Bob.** Brobdingnag Feature Poem #29. Pagan Holiday. 73:7  
—untitled (art). 99:cover
- Zdanys, Jonas,** trans. 155:3
- Zeise Wild Wolf.** Bara. 89:6
- Zeiser, Linda Joan.** *from Chinese Wu Songs #1.* 103:2  
—*from Chinese Wu Songs #4.* 103:11  
—*from Chinese Wu Songs: Set #3.* 95:15  
—*from Chinese Wu Songs - Set #5.* 102:6

- haiku. 97:11
- haiku. 99:2
- haiku. 99:13
- haiku. 106:2
- haiku. 109:13
- haiku. 110:11
- haiku. 113:8
- haiku. 113:12
- haiku. 121:1
- haiku. 134:13
- Haiku for Kane Way. 119:12
- Haiku for Women. 103:13
- An Imitation of Hsü Kan (171-218 A.D.). 99:11
- Solace. 93:14
- from* Two Wu Songs for the Amorous Lover. 102:7
- tanka. 123:9
- tanka. 124:9
- tanka. 126:13
- tanka. 129:6
- tanka. 133:3
- tanka. 143:9
- tanka. 146:2
- tanka. 148:10
- tanka. 151:3
- untitled. 95:7
- untitled. 97:6
- untitled. 108:1
- untitled. 108:2
- untitled. 108:3
- untitled. 108:4
- untitled. 108:5
- untitled. 108:6
- untitled. 108:7
- untitled. 108:8
- untitled. 108:9
- untitled. 108:10
- untitled. 108:11
- untitled. 109:9
- untitled. 111:8
- untitled. 111:11
- untitled. 115:8
- untitled. 115:8
- untitled. 117:6
- untitled. 119:5
- untitled. 123:11
- untitled. 135:13
- untitled. 139:11
- untitled. 141:14
- untitled. 145:12
- from* Wu Songs, Set #1. 105:3
- from* Zen Verse III. 102:7